



Powwow at historic site set to begin

Oct. 6, 7, and 8, the Heritage America Powwow will be held at Cahokia Mounds. The event will showcase ceremonial dancing, costumes, traders, food, and more.

◀ See Page 3

INSIDE

At long last, SGA officers elected

BY BRIAN DOUGLAS
senior editor

The campaigns are over, the votes are cast and counted, and the results are in. Ryan Connor has been elected the next president of the Student Government Association at the University of Missouri-St. Louis.

Connor is joined by Ellory Glenn as vice president and Ayobamidele Olson as comptroller. The three ran together as a slate under the name "Students for Leadership, Involvement, and Change" and will begin their terms today.

"This is great," Connor said. "I feel like this is a real opportunity for me. I think all three of us together can make some differences around here."

Differences were a key component in Connor's platform. His slate campaigned on the idea of bringing a fresh start to student government at UMSL.

Connor pulled in 182 votes with his nearest competitor, Julie Clifford, taking 134 votes. Glenn received 212 votes to win over M. Josh Ryan's 125. Olson, who was uncontested for the Comptroller position, tallied 412 votes.

Connor said his first priority as president would be to address the ongoing problem of the SGA constitution, a point which he described as "step one" on his list of goals for the year.

Glenn echoed Connor's sentiments.

The constitution "is high on all of our minds. It's something we need to get on the front burner — get it voted on and done with," Glenn said.

Connor said he wanted to arrange a meeting with the authors of the constitution and hammer out any remaining changes that still need to be made.

One of those changes, the question

of allowing student organizations to send proxy representatives to SGA meetings, was addressed by Glenn.

"I think it's very inflexible on our part to say we want one person and only that person and then turn around and punish the organizations when they do send someone to the meeting," Glenn said.

Meeting attendance has been a problem for SGA in the past, making it difficult to obtain a quorum that would allow the Assembly to conduct business.

Glenn said he had a number of ideas on how the SGA's meetings might be improved, including streamlining the meetings to make them at once less time-consuming and more productive, as well as the possibility of using teleconferencing software to allow "virtual" attendance of members

see ELECTION, page 10



Director talks about St. Louis, her new film

This week, *The Current* reviews 'Girlfight,' the new movie written and directed by Karyn Kusama, a St. Louis native. The Current also had the chance to talk with Kusama about a wide variety of things.

▲ See Page 6

BRIEFS

OEO gets new interim director

Congratulations to Deborah Burris, manager in the office of human resources, who has been named interim director of the Office of Equal Opportunity.

Forum to discuss proposed tax hike

A panel discussion of Proposition C, a 0.1 percent sales tax increase to support a \$25 million regional park and trails district is scheduled from 4 p.m. to 5:30 p.m. on Tuesday in room 229 of the J.C. Penney building.

Seminar looks at Middle East peace process

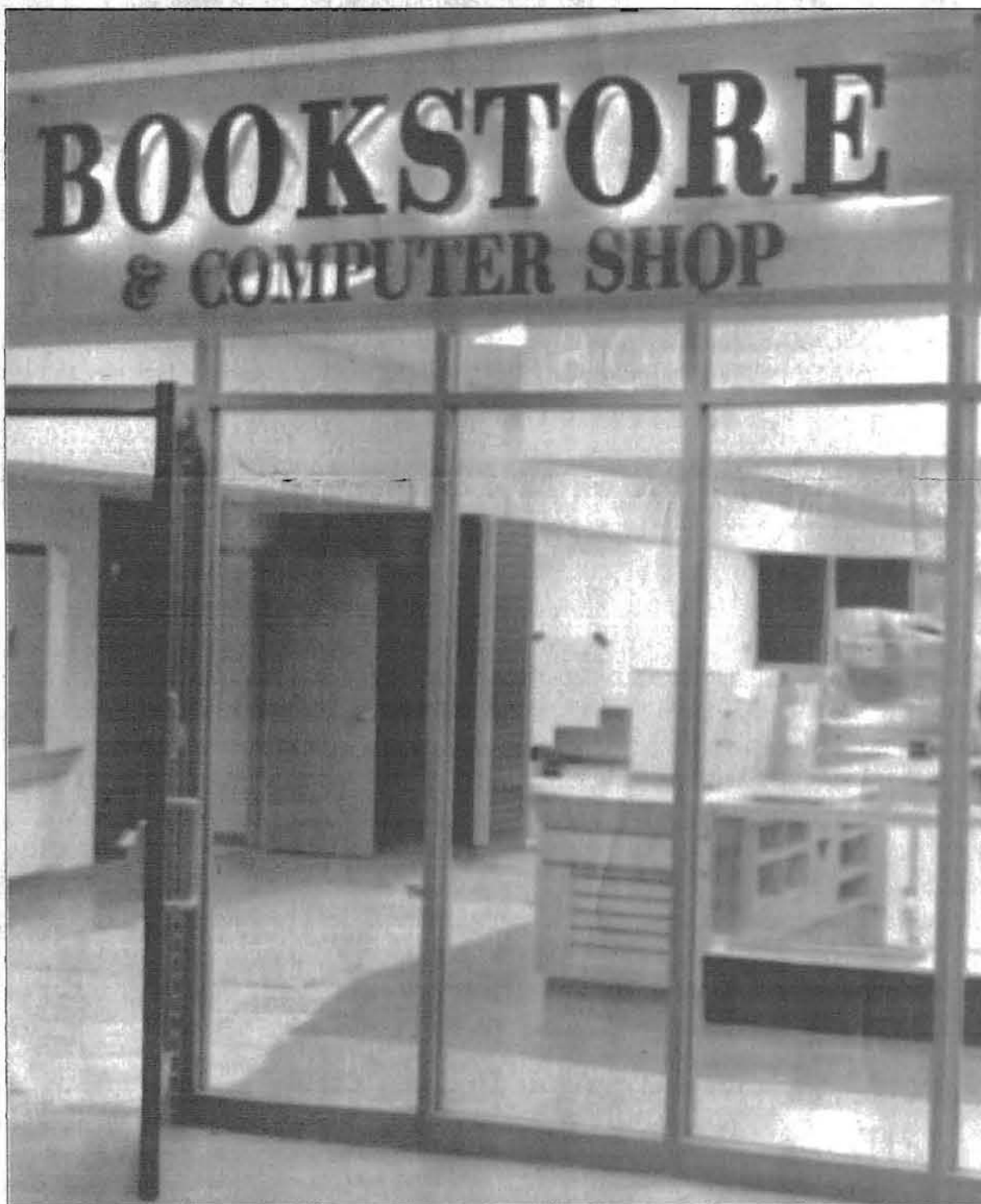
Keynote speaker David Makovsky will discuss "Israel at 53: Prospects for Middle East Peace and Regional Stability" at 7:30 p.m. tonight in the Summit Lounge of the old University Center. To RSVP, call 7299.

Conference looks at aesthetics in urban life

"Beauty in the City" will be the theme of a conference from 9 a.m. to 4:15 p.m. on Thursday and 9 a.m. to 4 p.m. in room 126 J.C. Penney. Call 5974 for more information.

INDEX

Bulletin Board	2
Features	3
Opinions	4
Sports	5
Arts & Entertainment	6
Classifieds	9
The Nerd Table	9



Darren Bruno *The Current*

Sporting a bright new sign, the new bookstore in the Millennium Student Center is almost finished. Everything should be moved into this new location by Oct. 17.

Units prepare to move as Millennium Student Center nears completion

BY TIM THOMPSON
staff writer

The brand new, state-of-the-art Millennium Student Center will be fully operational soon and UMSL students are in for a real treat.

Various unit, like the Cashier's Office, Career Services, and *The Current* have already begun the transfer. The moves had originally been scheduled for July, but were delayed when Chancellor Blanche Touhill decided the building shouldn't open until it was fully complete.

The move-in schedule, which began with Career Services on Sept. 28, will continue for a few weeks, culminating with the University Bookstore on Oct. 17. ABC Moving is handling the responsibilities.

Many involved in the planning and construction of the Student Center say

students will be amazed by everything it will have to offer once it opens.

"It has a very open, functional floor plan," said Carolyn Kuo, coordinator of interior design for Campus Planning and Construction. "It contains an inviting, mall-like atmosphere. There are different rooms in which to interact. There is a coffee shop, bakery, fireside room, game room, e-mail room, and expanded cafeteria. It was designed with the student in mind," Kuo said. "It will definitely meet their needs."

Kuo said she thought the new Center might help UMSL go beyond its role as a commuter school.

"Since UMSL is primarily a commuter campus, we needed something that would entice the students to remain here on campus, and now we will have it," Kuo said. "Now they will be able to enjoy college life a lot

more."

The Student Center will bring together many student services that had previously been scattered across campus. One of the largest is the University Bookstore. Gloria Schultz, director of Auxiliary Services and manager of the University Bookstore, commented on the improvements the new location offered for students.

"As far as the Bookstore is concerned, students can look forward to a much larger and open area connected to the bakery," Schultz said. "There will be a lot more space for textbooks, and the shelving will be much broader and shorter making it easier for students to reach them. There will also be 8 checkout lanes and numerous credit card phone lines which will make purchases go significantly quicker. Also,

see CENTER, page 10

Billingsly stresses education issue during UMSL visit

BY BRIAN DOUGLAS
senior editor

Z. Dwight Billingsly, Republican candidate for state representative, outlined his plan to challenge Lacey Clay when he spoke to a small audience last Wednesday.

Billingsly recognized that the 1st Congressional District had a long history of voting Democrat, but said that his campaign can win because it focuses on an issue that reaches across partisan lines: education.

Billingsly is making educational reform a center-piece of his campaign. He said he favored school choice

through the implementation of a voucher system that would help parents get their children out of failing schools and force the public school system to respond. It's a message he said he feels will appeal to audiences who aren't usually receptive to Republican candidates.

Billingsly rejected the argument that public schools are failing because of a lack of funds, noting that city of St. Louis schools spend \$9000 per child in an average year,

while spending in affluent communities such as Ladue is comparable, with Ladue spending \$9400 per child in a year.

"It's not the money," Billingsly said.

Billingsly said he felt a big part of the reason some area public schools were failing was a lack of accountability.



Billingsly

"They know they can't lose their jobs," Billingsly said. "They don't have their children in those schools."

Billingsly proposes allowing parents the option of taking the \$5000 normally spent on each child in the public education system as a voucher

instead. That voucher could be redeemed at the school of their choice. He said such an arrangement would not put the public schools out of business and that even if every child took the voucher, the school system would still get \$160 million a year — without any students.

"I think it will force public schools to get better... nothing gets better without competition. Teachers

see BILLINGSLY, page 8

Commons provides helpful research staff, technology

BY STEVE VALKO
of *The Current* staff

When the school year began, UMSL students saw a big change. Part of the main level of the Thomas Jefferson Library was converted into a computer lab with all the resources of the library, dubbed the Library Research Commons.

The idea got off the ground about a year ago with help from people like former Acting Director of Libraries Sandy Snell, Associate Vice Chancellor for Technology Gerold Siegel, and librarian Chris Dames. There seemed to be a need for a computer lab with the library resources.

"This idea has been kicked around for a many years now," said Dames. "The [librarians] were getting questions like 'How do I format my disk?' while [the Informational Technology Services] labs were getting questions about the library databases."

Before the Research Commons opened, there was a small unstaffed computing lab on the second floor of the TJ Library, near the Mercantile Library. There was a problem, though. That lab "didn't have word processors printing like the comput-

ers have now," Dames said.

Which brought about the Library Commons. At the beginning of June, the shelving for the Library Research Commons was put in. The furniture arrived later in June, and the reference books were moved into the new area. The electrical wiring was then put in late June. The computers came in August, a little too close for comfort for setup procedures.

"The computers came a little later than we thought," Dames explained. "We didn't have as much time as we thought to hook them up. It did get done in time for the start of the school year."

The Commons holds 50 computers, one scanner and three printers with one being a color printer. Each computer has a 700-MHz processor, 128 MB of RAM, a 20-GB hard drive, DVD-ROM drive, a floppy drive, and an Omega Zip drive. One of the more unique features of the computers is their speed, especially while surfing the Internet.

"The processes on these machines are faster, so any information that comes in is displayed faster," said Dames. She said that the Library Research Commons has the

see COMMONS, page 10

Bulletin Board

Monday, Oct. 2

• "The Art of the Book - A Discussion of the FAB Exhibition," presented by John Hoover, director of the St. Louis Mercantile Library, and Marian Amies, assistant professor of art and art history, will take place at 12 p.m. in Room 229 of the J. C. Penney Building. Call 5699 for details.

Tuesday, Oct. 3

• Rec Sports Punt Pass Kick Contest begins at 1 p.m. and will run until 4 p.m. at the Mark Twain Rec Sports Field. There will be men's and women's divisions. T-shirts will be given for the best scores in each football skills event as well as overall total scores. No advance registration is necessary.

• Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road (located across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Oct. 4

• Campus Crusade for Christ will hold their weekly Metro meeting so that stu-

dents can come together for worship, teaching and fellowship. The meetings will run from 8 to 9:15 p.m. at Covenant Seminary. If you need directions to Covenant, check their website for more information at www.cccstlouis.com or call Julie at 6901.

• Sign-up Deadline for Shuffleboard Tournament: The tourney will be held Tuesday night, Oct. 10. It is for men and women of all playing abilities. This event is just for fun. Sign up in the Rec Office, Room 203 Mark Twain.

• OUT! general meeting will be held at 5 p.m. in the Oak Room (located above the Underground in the J. C. Penney Building). The topic will be the Lesbian, Gay, Bisexual and Transgender Film series. Everyone is welcome to attend and for more information call 5013.

• Soup and Soul Food, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome and for more information call Chris Snyder at 314-409-

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

3024 or Roger Jespersen at 385-3000.

• "Lunch & Lecture" series, sponsored by the Mercantile Library, presents Robert H. Dick, noted St. Louis artist. He will discuss "Lewis and Clark, the Making of the Bronze Sculpture, 'Birdwoman's Dream'" at 12 p.m. in the Hawthorn Room of the J. C. Penney Building. Lunch is \$12.50 for Mercantile Library members, \$15 for nonmembers. The lecture is free. Call 7240 to a reservation or for more information.

Thursday, Oct. 5

• Disaster Recovery and Prevention Workshop will be held from 9 a.m. to 12 p.m. in the Hawthorn Room of the University Center. The workshop will be given in two parts: "Prevention and Planning" and "Hands-on Recovery." Participants will deal with wet and dirty documents and books, claycoated stock, photos, film, magnetic media and compact discs. For more information, contact University Archives at 5129.

• OUT! presents the first of 4 films in its Lesbian, Gay, Bisexual and Transgender Film series, "The Celluloid Closet." All shows are free and begin at 7 p.m. in the Kaskaskia Room (located in the basement of the Honors College). Everyone is welcome and for directions and more information call 5013.

Saturday, Oct. 7

• Okinawa Classical Dance Troupe, sponsored by the Center for International Studies, will perform at 8 p.m. in the J. C. Penney Auditorium. Admission is free, but tickets are required and may be obtained by calling 7299.

Sunday, Oct. 8

• Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

THE CAMPUS CRIMELINE

September 22, 2000

A vehicle which had been left unlocked by its owner was stolen from Lot "PP" at the Honors College between Sept. 21 at 10:30 p.m. and Sept. 22 at 2 a.m.

UPDATE: The stolen vehicle was recovered by Wellston Police at 1541 Wellston Avenue.

A person reported that his wallet was stolen from his book bag on Sept. 21 between 1 and 6 p.m. The book bag had been left in the first floor hallway of the Fine Arts Building.

September 24, 2000

At 3 a.m. a suspect was seen trying to steal a front-end bra car cover from a vehicle parked at the University Meadows apartment complex on the South Campus. The suspect ran from the scene.

Two persons engaged in horseplay while at Seton Hall complained of being assaulted by each other. Both refused to prosecute each other.

September 25, 2000

A student reported that on Sept. 22,

between 10 a.m. and 12 p.m. his fall 2000 parking permit was stolen from his vehicle which had been parked at Garage "D".

A student reported that her Fall 2000 parking permit was stolen from her van between Sept. 11 at 1 p.m. and Sept. 18 at 9 p.m. The vehicle had been parked at Garage "C", second level.

September 26, 2000

A student reported that on Sept. 12, between 10 a.m. and 3:30 p.m., his Fall 2000 permit was stolen from his

vehicle which had been parked at Garage "D" on the second level.

A student reported that a Fall 2000 parking permit was stolen from a vehicle parked on Lot "M" near the Mark Twain Building.

September 29, 2000

A student reported that on Sept. 19, her parking permit for Fall 2000 was stolen from her vehicle while it was parked at Garage "D" between 9 a.m. and 1:45 p.m.

Announcement of nomination



Who's Who

among students in

American Universities & Colleges

an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2000 Who's Who among students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

Be a senior or a graduate student

- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by:

1. Picking up a nomination form at a dean's office or at 267 University Center
2. Completing the form
3. Returning the form by Friday, October 20, 2000 to the dean's office of the school or college in which you are enrolled.

Nominations submitted after this date will not be accepted!

If you have any questions please contact the Office of Student Activities at 516-5291.

He's cool.
He's clean.
He's a love machine.

THE LADIES MAN

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH SNL STUDIOS A LORNE MICHAELS PRODUCTION
A REGINALD HUDLIN FILM "THE LADIES MAN" TIM MEADOWS KARYN PARSONS
BILLY DEE WILLIAMS TIFFANI THIESSEN LEE EVANS AND WILL FERRELL MUSIC BY MARCUS MILLER
MUSIC SUPERVISORS HEIDI SMITH AND BILL STEPHNEY EXECUTIVE PRODUCERS ROBERT K. WEISS ERIN FRASER THOMAS K. LEVINE
PRODUCED BY LORNE MICHAELS WRITTEN BY TIM MEADOWS & DENNIS MCNICHOLAS & ANDREW STEELE DIRECTED BY REGINALD HUDLIN

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
For rating reasons, go to www.filmratings.com

SOUNDTRACK ALBUM AVAILABLE ON DREAMWORKS RECORDS
TM & Copyright © 2000 by Paramount Pictures. All Rights Reserved.

www.ladiesmanmovie.com

IN THEATRES OCTOBER 13

The Current

Josh Renaud • Editor-in-Chief
Brian Douglas • Managing Editor
Inshirah • Business Manager
Al Bawazeer
Judi Linville • Faculty Adviser
Tom Wombacher • Advertising Dir.
Prod. Associate

Darren Brune • Photo Director
Anne Porter • Features Editor
Dave Kinworthy • Sports Editor
Catherine • ACE Editor
Marquis-Homeyer
Erik Buschardt • Web Editor
Dana Cojocaru • Business Associate
Marcellus Chase • Ad Representative
Mutsumi Igarashi • Photo Associate
David Baugher • Prod. Associate
Erin Stremmel • Prod. Associate
Violeta Dimitrova • Copy Editor

Staff Writers:

Nick Bowman, Charlie Bright,
Sarah T. Clark, Tony Pellegrino,
Rhashad Pittman, Tim Thompson

8001 Natural Bridge Rd.
St. Louis, Missouri 63121

Newsroom • (314) 516-5174
Advertising • (314) 516-5316
Business • (314) 516-5175
Fax • (314) 516-6811

campus:
388 Millennium Student Center
email:
current@jinx.umsf.edu
website:
<http://www.thecurrentonline.com>

The Current is published weekly on Mondays. Advertising rates available upon request. Terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the editorial board. All material contained in each issue is property of The Current and may not be reprinted, reused or reproduced without the expressed, written consent of The Current. First copy free; all subsequent copies, 25 cents, available at the offices of The Current.

MCMA



HISTORY'S HERITAGE

Powwow shows Mississippian legacy

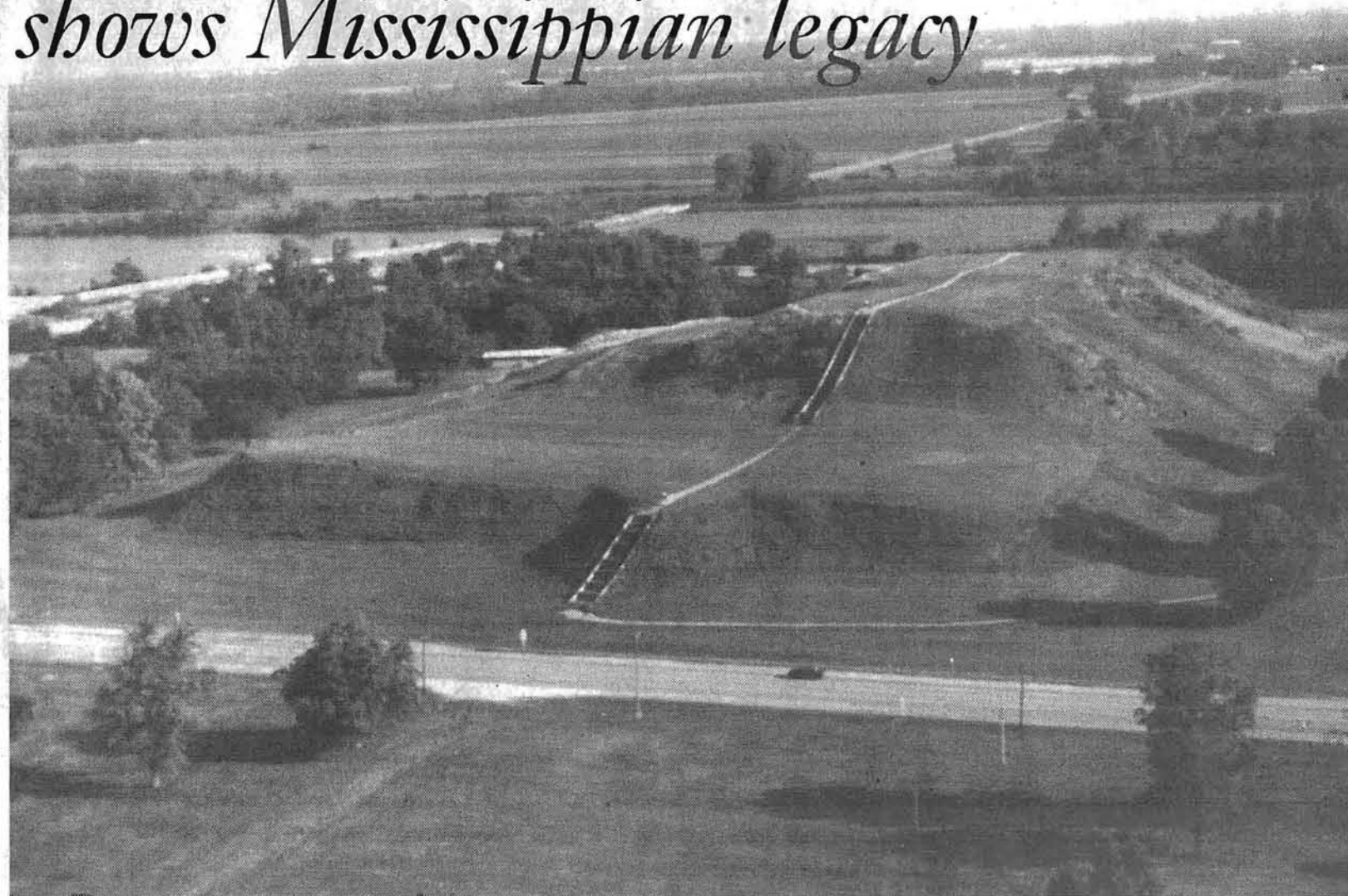
BY ERIN STREMMEL
staff writer

Autumn is fast approaching and nature's display of colors is waiting in the wings. Thoughts of traditions and heritage seem to loom in the back of everyone's mind. What can one do as families begin to gather for holidays and renew old friendships? One answer can be found by participating in a cultural event at a historical site set in the beautiful landscape of Cahokia Mounds State Historic and World Heritage Site, located in Collinsville, Illinois.

On Oct. 6, 7 and 8 Heritage America Indian Committee Inc. will be holding its annual Native American Powwow at Cahokia Mounds. The event will showcase ceremonial dancing and costumes, traders and vendors, as well as Native American food (such as fry bread) with a historical and cultural ambience provided by the prehistoric earthen mounds that surround the area. The site was recognized by UNESCO, the United Nations Educational Scientific and Cultural Organization, as having international significance. This recognition places Cahokia Mounds in the company of landmarks such as the Grand Canyon, the Great Pyramids in Egypt and the Taj Mahal.

The site covers approximately a 2,200-acre tract, encompassing a wooden sun calendar (Woodhenge), 68 mounds, a stockade wall, borrow pit, picnic area, Interpretive Center and Museum.

"Only one of those [mounds] do we really allow people to go up, and that's Monk's Mound," said Bill Iseminger, Director of Public Relations and Exhibit Coordinator



Monk's Mound, overlooks the Illinois landscape. Covering 14 acres and rising 100 feet in the air, the mound is the largest prehistoric earthwork in the Americas.

for the Site's Interpretive Center. "It's the largest prehistoric earthwork in the Americas. At its base it covers over 14 acres, it's 100 feet high, it has several different terraces or levels on it and we've constructed a stairway to the top, so that is the way people are supposed to walk the mound."

To get into the spirit of the powwow, the Interpretive Center and

Museum provide a variety of information on Native America, the history of the mounds, as well as the people who lived there so long ago. There is a 17-minute-long orientation show serving as an introduction to the area, murals depicting scenes of the city, daily activities and merchants trading goods. "In the center of our exhibit hall, for instance, there's a reconstructed village, life

size, so you can see people involved in daily activities," Iseminger said, "we try to give as much information [as to] what the artifacts tell us about the people."

The powwow will be located in the midst of the grounds near the Grand Plaza or the Central Plaza, a place "where [the Mississippians, or indigenous people of the area] would have their public gatherings and their

festivals and ceremonies and markets and games and other kinds of social activities," said Iseminger.

The grounds are open daily from 8 a.m. to dusk and the Interpretive Center is open daily from 9 a.m. to 5 p.m. There is no cost, however, suggested donations are \$2 for adults and \$1 for children. The annual Heritage America Powwow is open to all who would like to at 10d.

United Way drive gives chance to donate

BY ANNE PORTER
staff editor

Most people interact with at least three other people in a given day.

The United Way, through its supported programs, helps one in three persons in the city of St. Louis and the 10 surrounding county areas. This means the one benefiting from donations could be the contributor's father, mother, best friend or even son or daughter.

Wendell Smith, the dean emeritus of Continuing Education, supports the United Way of Greater St. Louis at UM-St. Louis.

"One thing that really stands out is the percentage spent of administration. They spend between 8 and 10 percent on marketing promotional administration, where on the national level, the amount spent ranges up to 40 percent. They are very efficient in terms of the dollar going to the actual area of need," Smith said.

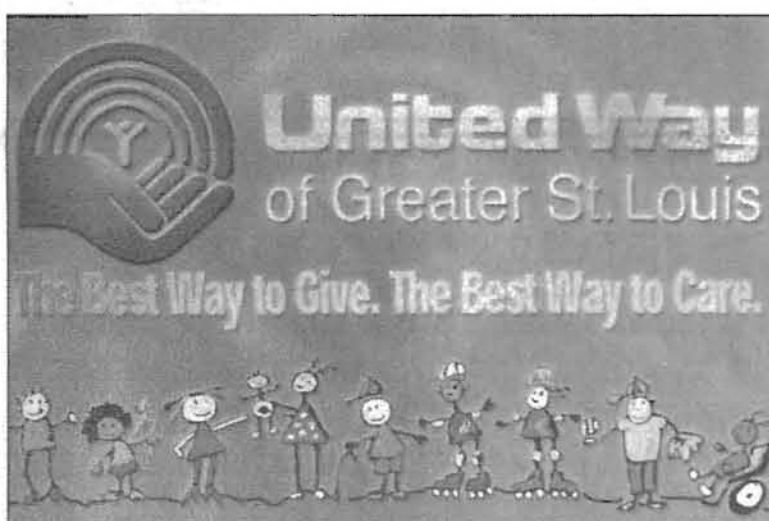
The eight percent of administrative costs covers fundraising and fund distribution.

"Part of that eight percent is spent monitoring the awards, to make sure they are keeping with the directions applied for," Smith said.

The United Way of Greater St. Louis campaign will run from Oct. 2-13. Smith hopes that this year's will be as great a success as last year's.

"Last year, our goal was \$49,000 and we raised \$49,994. This year, our goal is \$51,000. We raised our pledge level 4 percent. Employees had a four-percent salary increase, so we thought we'd run that up proportionately," Smith said.

To mark the progress of the United Way campaign, the University will place the barometer measuring the amount of funds con-



tributed thus far.

Faculty and staff of UM-St. Louis can donate through their payrolls or direct gifts.

For those who cannot contribute financially, they can lend their time and presence in community directed programs such as food pantries, rehabilitation and child care.

The International Institute of Metropolitan St. Louis services the growing Bosnian population in the St. Louis area with funds provided by the United Way of Greater St. Louis. The Institute teaches English as a second language and the understanding of local cultural aspects.

"We are focusing more on participation percentage this year than dollars per individual. We are going to have some special certificates developed for departments and units that have 100 percent participation," Smith said.

Last year the University Bookstore, and Printing and Graphics Services achieved 100 percent participation.

Clara Snover, a campaign representative with the United Way of Greater St. Louis, is working for her second year with UM-St. Louis.

Snover suggests a book called

"Days of Caring" that is published by the United Way of Greater St. Louis. "Days of Caring" lists different opportunities for someone to personally offer his or her time and services to the community.

The book "tells all kinds of information like where, when, and what benefits jobs offer," Snover said.

Benefits include job experience, titles, and free lunches.

The Greater St. Louis division even offers opportunities for children, adolescents and teenagers to benefit their communities.

"A twelve-year-old can visit a nursing home and play checkers, or paint fingernails," Snover said.

Snover volunteers 11 weeks a year through the Federal Reserve Bank, where she worked before she retired.

"I think there's an old saying 'It takes a village to raise a child.' Without the support of all the people, the 160 branches could not survive. The money they raise helps support their people," Snover said.

For more information on how to donate contributions or time, call the United Way of Greater St. Louis, at (314) 421-4636.

Snooze button

Sleep aids may help students get needed rest

BY JENNIFER DODD
special to The Current

Falling asleep in class? Dozing off while driving? Or tossing and turning at night? If any of these related incidents sound familiar, a sleep disorder may be to blame and there are now methods to solve this epidemic.

According to the Origins brochure, "an occasional sleepless night can affect your health, relationships, your job, ability to drive, or other simple tasks."

The Origins counter at Famous-Barr in the St. Louis Galleria has products to encourage restful sleep; one of these is the sleep-enhancing milk bath called "Float Away."

"Float Away" is very easy to use and it brings the customer a sense of relaxation," said Nina Gilliam, an Origins consultant. "The sleep-enhancing milk bath is coupled with a hot bath and the heat releases the scent."

If that doesn't fit the bill, then they have an on-the-spot gel known as "Sleep Time." The "Sleep Time" travels through the receptors in the nose and through the skin's pores. If that sounds too scientific then they have other products.

"One of our best sellers is 'Pillow Mist,' because of its convenience and it is easy for the customer to travel with. They can take it with them to their hotel," Gilliam said.

From the Galleria to Wal-Mart

there is something for everyone. One of the newest products on the sleep problem market is Luna. Luna is supposed to provide a peaceful non-interrupted sleep. Unfortunately, the product didn't live up to its name, according to one student.

"When I took Luna I slept through my alarm and missed my classes," said Jason Dunn, a senior. "The Luna made me feel groggy and weird as well as spaced-out."

Dunn decided to try Luna because he has a lot of problems with sleep.

"I get stressed out when it comes to school, work, family, friends, and especially if I have a test the next day," he said. "I wake up at least three-to-four times a night, so I learned to take power naps."

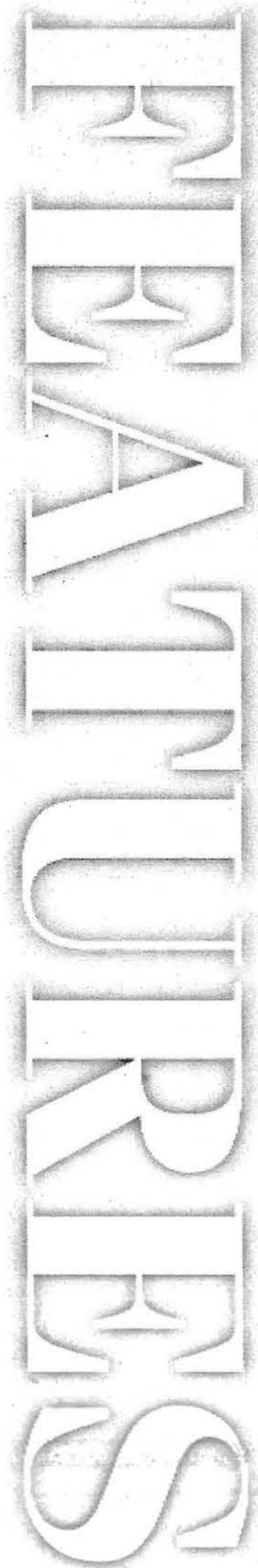
No, the power nap is not some weird polka cult at UM-SL — it is about a 15-20 minute nap which helps many feel more refreshed and alert.

"If I sleep for more than an hour though, I find that it disrupts my sleep at night," Dunn added.

If power naps aren't an option, the Origins counter comes through once again with a back-to-sleep bedside inhaler that has aromatic chamomile and lavender as the main ingredients, both proven to be relaxing scents.

"The product helps you get a more rested, deeper sleep. Also, it encourages re-entry into a continuous, restful state," Gilliam noted.

see SLEEP, page 8



EDITOR

ANNE PORTER
features editor

phone: 516-5174
fax: 516-6811

QUOTES

"Hope is the only universal liar who never loses his reputation for veracity."

-Robert G. Ingersoll
Credit: www.quoteablequotes.net

"There is nobody so irritating as somebody with less intelligence and more sense than we have."

-Don Herold
Credit: www.quoteablequotes.net

"Anyone who isn't confused really doesn't understand the situation."

-Edward R. Murrow
Credit: www.quoteablequotes.net

Job opportunities not always what they seem



AND THE POINT IS...
ANNE PORTER

The countdown to real life has begun.

In three short months (three short months that I never thought would come) I will graduate.

Graduation is so very close that it tingles my fingertips like cashmere from a sweater. Like cashmere, however, it drives me wild.

These little thoughts and ideas keep flowing through my brain waves. What will I do for a living? Will I make enough to pay the rent and utilities? Where will I be in six months?

Last Sunday, a woman came with her husband into the bar I work at. I was

talking to her about what I wanted to do when I graduate and what I wanted to do with my degree. This couple seemed normal enough.

They said they were married six years ago in the hotel and that every year they return to celebrate their anniversary. This notion even seemed rather romantic. Little did I know I was being set up in what I consider a scam.

They sat there and talked a bit to themselves, while I waited on other guests. Then when I had a free moment, they offered me an interview with their marketing company. Esthela, the wife, said, "I can't promise you anything, but why don't you come in and talk to us."

I thought this was very cool. I might land a job before I graduate. How could I beat that?

So, Esthela called me on Tuesday, the day of the interview. I made plans to leave my night class early so I could make it to the appointment on time. Yes, every once in a while I do arrive on time. Not much, but enough to make it a minor miracle.

I got off Interstate 270 and arrived at the office building at 6:30 p.m.

It seemed a bit odd to have an interview at 6:30 at night, but then I reasoned that they must have wanted to meet me after they got off for the evening.

This and the directions to wear business dress made the whole endeavor sound legitimate.

When I walked into a lobby with about 30 other people, wearing name tags, standing around chatting and listening to pop dance music, I started to think something is not right about this situation.

Esthela and her husband Jeff kept talking about how great this job was, and that I would learn all about it in the seminar.

To make this story short, I sat through the seminar, which was about "helping people to achieve their dreams." I did not act rude by leaving

early as much as I was tempted to leave, even though I began to feel that this was not something that I wanted to be part of.

I did not say how irritated I was that I wasted my night off and left my class early for this.

I merely said an hour and a half after I arrived, "No thanks. I'm really busy and don't have the time for this."

To which Esthela said, "If you know anyone, let me know."

So my point is, if anyone out there is hiring for an English major who would like to go into advertising or marketing, give The Current a call, because I'm soon to graduate and hunting for a job.

STUDENT OPINIONS

OUR OPINION

Time to stop dragging UMSL through the mud

If you were anywhere within a mile of campus last Tuesday and Wednesday, you may have heard a familiar voice. It was the voice of Steven Wolfe, an UMSL student on and off for about the last 20 years, yelling as he campaigned for vice president of the Student Government Association.

Wolfe drowned out the cries of young Rick Eccher III, who was asking students to write his name in when they voted. He also yelled about the spring elections and the lawsuit he and his father, Rick Eccher II, filed against University officials.

And what did the awful cacophony accomplish? Nothing, except to make the SGA look ridiculous to any students who passed by.

Wolfe, as many know, is vocal when it comes to student government. He also has a propensity for filing grievances. He told a member of *The Current* staff Wednesday that he intended to file two more grievances after the election was over. It didn't matter what the results of the election were, he said. He simply hoped that by filing grievances he would get students to act.

This isn't the first time Wolfe has done this. In fact, it's almost an annual event. Wolfe usually has good motives, but no matter how

petty the problem, his first instinct is to file a grievance.

The Ecchers grabbed headlines recently by suing the University. Together they ran for four different SGA positions in the spring elections, which were cancelled because of staffing problems and a lack of ballots. Ask the Ecchers, though, and you'll hear a much different tale. They say they conducted exit polls of the election that indicate they won. Listen a little more, and you'll often hear a whopper about a conspiracy involving administrators locked in a dark, smoky room, plotting to keep the Ecchers out of SGA office.

And what did these grievances and lawsuits accomplish? Nothing, except to make the SGA look ridiculous to any students who heard about them.

After a disastrous year last year, the SGA — and by association, the University, the students, and the alumni — looked ridiculous enough. Why do they insist on dragging our reputation through the mud?

It's time Wolfe and Eccher II started acting their ages. Both men are intelligent and capable of contributing positively to the SGA. Both have raised good questions at times. But both have taken the wrong approach to getting answers.

It's hard to get over affection for house

I always love the underdogs. I'm not sure what that means, but it's the way I am.

Take computers, for instance. Ask somebody to name their favorite kind, and you'll usually hear PC or Macintosh, or maybe a Linux box. Ask me, and I'll tell you Atari. Most people don't realize Atari made computers, but they did. And I can tell you almost any detail of the company's history, from its founding by Nolan Bushnell in the early 70s to its merger with JTS Corp. at the end of the 90s.

I've always been a baseball fan. As a kid, collecting baseball cards was one of my hobbies. My friends all had their favorite players: Ken Griffey, Jr., Barry Bonds, Frank Thomas. Me? I liked Todd Zeile, the Cardinals' catcher (and later, third baseman). I'm not really sure how or why Zeile became my favorite player, but he put up pretty good numbers almost every year, and he was always better the second half of the season than the first half.

My most recent underdog love affair was with *The Current's* old house at 7940 Natural Bridge Rd. If you stay in any place long enough, you'll usually develop some sort of affection for it. But when you look at that place, some people might be turned off.

After all, the bricks started com-

ing loose around the front porch. Squirrels were regular visitors to the upstairs business office. And one by one this summer, our air conditioners began failing. The office of the editor-in-chief didn't have a radiator, so the EICs of the past had to rely on a space heater. And the basement! Oh, the horrors of the basement.

Despite its quirks, the house was great. I loved the space it afforded the staff. There was so much room, so many places to go if you needed a quiet place to write or to think. And after years of housing the student newspaper, the place was plastered in different stickers and posters, giving it a definite sense of personality.

This weekend, *The Current* moved into the new Millennium Student Center. Over the next few weeks, other campus departments will move here as well. This new building is rather magnificent. A lot of thought went into it, and I believe it shows. It's not a perfect building. After only a few days in it, I could give you a preliminary list of flaws, but those are relatively minor details. It's going to be a popular place with students.

Even so, surrounded by tons of new stuff, my heart is having a hard time making the transition. This massive Student Center isn't exactly an underdog.



JOSH RENAUD
editor-in-chief

The issue:

Last year, the fiascoes that plagued the SGA tarnished the reputation of UMSL students and alumni. Now, some students insist on making UMSL look more ridiculous by filing grievances and lawsuits over petty things.

We suggest:

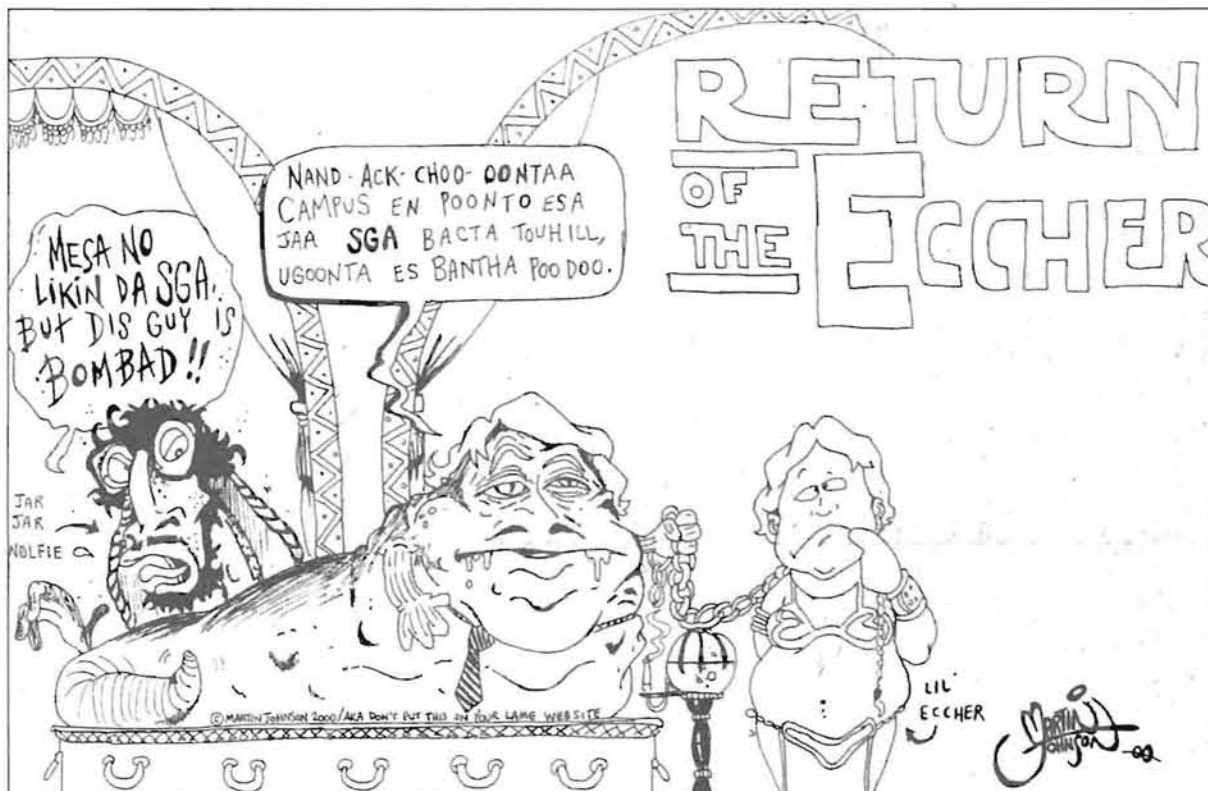
It's time for these students to start acting their ages. If you have a problem, you should go to the source, not a judge or a student court.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

If you have a problem, go to the source, not a judge or a student court.

It's time we started building the SGA up instead of being divisive.



THE ECCHERS STATE THAT THEY TOOK EXIT POLLS THAT INDICATE A VICTORY FOR THEIR CAMP. FUNNY... NO PROOF. WELL CRIPES, IN THAT CASE RICKY-BOY, I CONDUCTED SOME EXIT POLLS MYSELF THAT SHOW "SCOTT BAIO" WAS THE VICTOR. TUFF LUCK FOR YOU, BUT COME ON... WHO WOULDN'T WANT "CHARLES" IN CHARGE OF OUR CAMPUS?? — MARTY —

LETTERS

Repetitive issues prompt explanation of apathy

There seems to be a frustration that is often mentioned in *The Current*, that so many students are apathetic toward the SGA and its elections. The most recent lawsuit, mentioned in the 9/18/00 issue, gave me the impetus to offer reasoning for my apathy.

First, the SGA seems to be one of two topics found repeatedly in *The Current*. This writer grows weary whenever he sees an article on the SGA or parking (the "other" topic), because the content will be nearly the same (not enough voters, not enough spaces, respectively), the responses in subsequent letters to the editor will be duplicated (let's get more voters, let's get more spaces, respectively), and then the cycle will be repeated. I'm numb to the repetition, and I avoid most SGA and parking articles.

Second, college students should have a maturity that comes with age and life experience, balanced with an idealism that comes with being young and willing to change the world. However, so often I see immaturity and a mentality to repeat the "sins of the older generation." The immaturity is seen in the complaints and counter-complaints of how one becomes a candidate, whether this or that little law was broken, whether this or that candidate filed appropriately or not, whether there were or should be exceptions to this or that rule - get the picture? Then, if someone doesn't like a ruling, sometimes he/she/they respond like the older generation and start filing lawsuits, making claims and counter claims — in general, being no different than those who sit in Congress or big cor-

porations and solve their disagreements with lawsuits.

So, if the SGA is going to be no different than the rest of society, I will choose other places to focus my attention and efforts. It will be those areas that will affect me after I leave UMSL, and not the SGA.

I apologize to those who try diligently to make the SGA a viable and valuable entity. I speak only for myself, so I cannot say "everybody" or "many" or even "anybody" agrees with me. Nor am I interested in trying to stir up discontent. However, some writers from *The Current* have mentioned apathy and low voter turnout before, and I thought I'd pass on my thoughts. Thank you.

—D. Henrich
Senior

Party system keeps out compromise

Earlier this week, I talked to Z. Dwight Billingsly, who is running for state representative. There's a story on his campaign in this issue of *The Current*, so I won't go into too many details. Here are the basics: Billingsly is a Republican running in the historically Democratic 1st District. His opponent is Lacey Clay, the son of Bill Clay, who has been entrenched in the 1st District for years.

For a long time, the Republicans ignored the district. Both sides have taken it for granted that it votes Democratic. Billingsly is challenging that idea. How could he possibly stand a chance? His strategy is to cut across party lines by focusing on education, an issue which has the potential to appeal to a wide voting audience. Will it work? I don't know. But Billingsly's strategy makes you take notice, and it reminded me of a topic that's been on my mind.

We're getting closer to November's elections and as campaigns pick up steam, TV ads are cropping up. The problem is, most of them say the same thing. Gore talks about Bush. Bush talks about Gore. Talent talks about Holden talking about him and Holden talks about what Talent said he said about him, and none of it gets us anywhere. For millions of dollars of air time, I really don't know much more about any of the candidates than I could've inferred from their party affiliations. Such is the fruit of partisan politics.

I'm not against the party system. It has many merits, but one of its major drawbacks is it draws party lines which can harden until little real change occurs, leaving us with an unproductive political stalemate.

What got me started on this was a conversation I had with someone I met at a seminar several weeks ago. We discussed abortion, one subject where I am unabashedly conservative. Once a sperm and egg meet, they form a living thing, a new being which did not exist before, and the woman who carries that being in her body is a custodian of life, something which ought to be viewed as an honor, not an encumbrance. All subsequent decisions should then be made in that frame of mind. To kill that being as a matter of convenience is reprehensible. If you don't want such responsibilities, don't engage in activities with those kinds of consequences.

Like I said, conservative. But the woman I talked to told me she didn't really like abortion, but was afraid that once the government was given any say over what went on inside her body, there would be no end of it. Put that way, her concerns are bound up in the much larger question of how much intrusion government should be allowed to make in our lives — a question which greatly interests conservatives. In fact, if you dig into that territory far enough, with concerns about genetic rights, invasions of privacy, big brother, etc., you will find what has been dubbed the "religious right," which has long feared that such things are a prelude to some of the most frightening chapters of Revelation. Oddly enough, there are things that liberals and conservatives actually agree on. And that agreement could be the key to really getting something done.

I'm not wavering on the abortion

see DOUGLAS, page 8



BRIAN DOUGLAS
managing editor

EDITORIAL BOARD

JOSH RENAUD
BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

MAIL
The Current
8001 Natural Bridge
St. Louis, MO 63121

FAX
(314) 516-6811

EMAIL
current@jinx.umsil.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by **Mutsumi Igarashi**
staff photographer



Cell Chow
Sophomore / MIS

Well, I do not want know my future at all. If I knew my future, I know that I will be hopeless. Once you know when you will die, when the person you love will leave you, you just do not want to work anymore.



Maria Popa Schoeffler
Senior / Graphic Design

Whether I know it or not, for me the best is yet to come. It's all about faith.



Gertrude Makgabanyana
Junior / Clinical Psychology

I would, if it was holding all the positive answers for me. But since life is not always good I feel the best thing for me is to live one day at a time not know what tomorrow has for me.



Christopher Taylor
Senior / Biology

No, I like not knowing what tomorrow may bring. It keeps me humble.

If you could know your future, would you want to know or not?

R-women bump ahead to 8-7

BY NICK BOWMAN
staff writer

The Riverwomen's volleyball squad wrapped up their first home-stand last weekend, taking two out of three matches making it one game over .500, with a record of 8-7 on the year.

After a victory against Bellarmine to open the stand, the squad lost a one-sided match to Rockhurst College in straight sets, 3-15, 9-15, 10-15.

In the first set, Rockhurst hit a .395 team attack percentage to crush the Riverwomen allowing UM-St. Louis to hit the court only three times.

The team rebounded in the next game, but could not find a hole around the net as Rockhurst's defense racked up eight blocks in the contest.

The Riverwomen tried to rally in the third set, but fell short of points and dropped to 7-7 on the season.

Michelle Hochstatter and Holly Zrout led the Riverwomen's offense, each hitting kills in the double digits, while Gretchen Duffner, Michelle Pasieka, and Zrout held the defense together with 45 digs between them.

"You don't think about the past games," said freshman Melissa Frost. "You just have to put things like that behind."

The Riverwomen would get a

chance for redemption, as the final contest of the weekend pitted them against Great Lakes Valley Conference opponent Kentucky Wesleyan.

UMSL came out firing, blasting their way to a 15-6 first set victory, while hitting a weekend-high .355 team attack percentage.

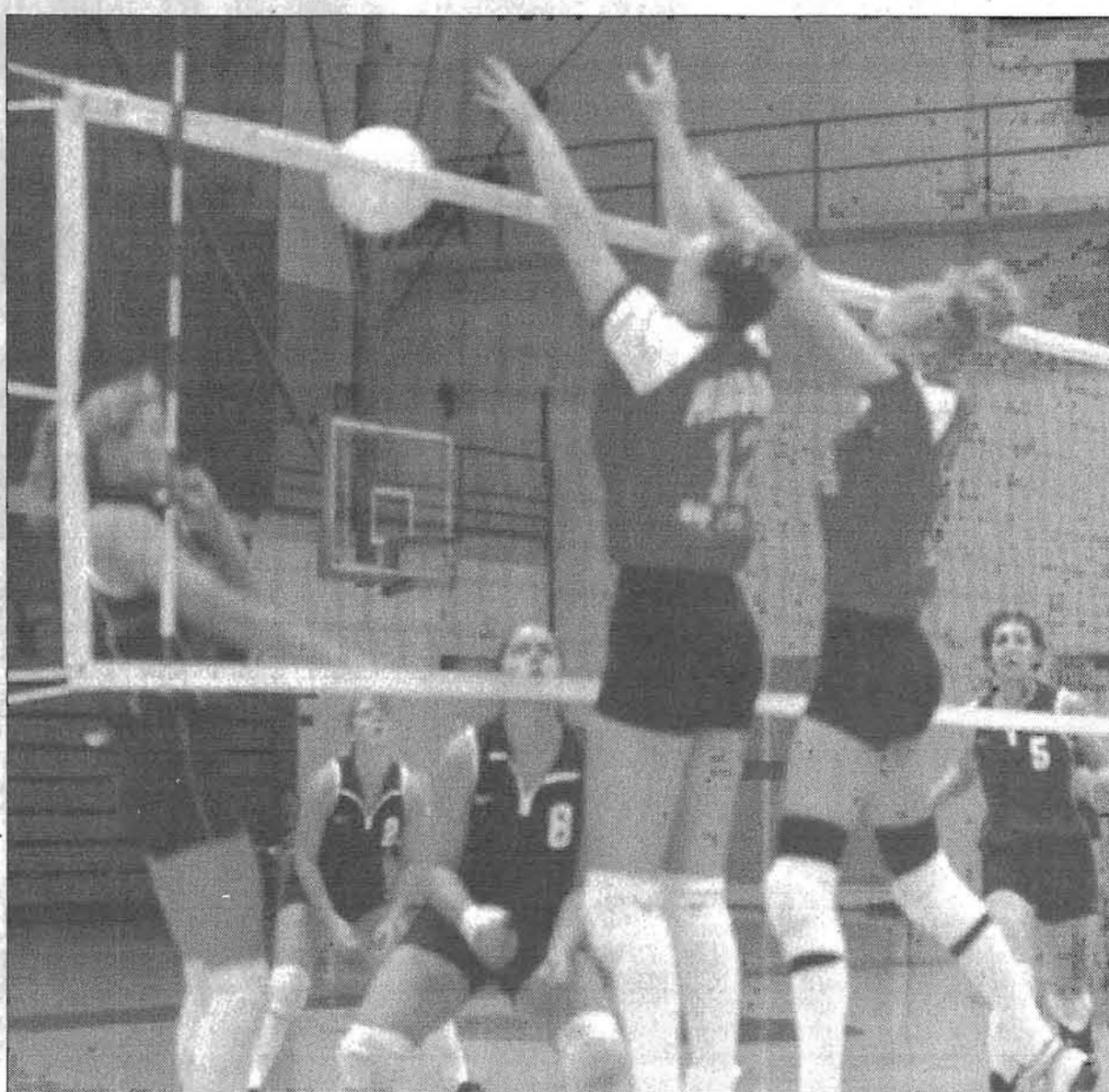
The run continued into the succeeding games, with Hochstatter and Zrout again leading a solid offensive attack. Both Hochstatter and Zrout totaled kills in the double digits.

"We really just picked up our intensity levels in that (Kentucky Wesleyan) match," said Stacey Pearl. "Our game stayed the same, but we just executed better."

Again, Duffner and Zrout anchored the defense, totaling digs in the double digits.

After the weekend, the team stands at 8-7 on the season, with a 2-2 record in the GLVC. The Riverwomen faced SIU-Edwardsville and Southern Indiana on the road this past weekend and the two matches were vital to the team and their record in the GLVC.

"These next two weekends will really be a test for our team," said Frost. "These are very important games."



Darren Brune/The Current

Gretchen Duffner and Melissa Frost deflect a spike at a recent Volleyball Game. The Riverwomen won two out of three matches last week raising their record to 8-7.

R-men play strong first half, but flounder

BY DAVE KINWORTHY
staff editor

The Rivermen's soccer squad played a solid first half, but then allowed three consecutive goals to defeat them 3-0 by Wisconsin Parkside allowing their record to slip to 3-8, 1-4 in the Great Lakes Valley Conference.

To start the game off, Head Coach Hannibal Najjar decided to start with junior Adam Barnstead in goal for the Rivermen instead of steady senior Kevin McCarthy, who would come out and play the field for this game in the last 5:00. But Najjar had a purpose behind the switch.

"Adam has been doing very well in practice and played very well in games," Najjar said. "I have to start structuring my thoughts for next year as well and he needs confidence knowing that we believe in him. We have put him in a situation where we have tried to see if he can trust himself and we can trust him and he has come through big for us. I thought it was time given also that Kevin [McCarthy] has an injury to his thigh that we needed to give it a rest."

This does not mean the rest of the season is lost for the Rivermen, but rather Najjar is thinking long-term rather than immediate results.

"I think it is time to look for building," Najjar said. "Not giving up the season, but coping with the season the

best that we could, looking to salvage whatever we can, but at the same time, concentrating on how I am going to prepare for next season."

The Rivermen played a great first half as their offense trap recorded numerous calls against Wisconsin Parkside, while sophomore Jeff Stegman and Mike Matter had good chances on goal.

"I think that this is our best game without question," Najjar said. "We have been working hard on trying to put some punch into our attack. The last two weeks have been focused on getting something. All times before this, it was going into a ring with a boxer. Within the first four rounds, he realizes that we cannot hurt him because we have nothing in front. So we play out the fight or he beats us. I felt we needed to get something going, an attitude. This was our best attacking game and all-around ball movement and spirit. The guys are playing with some pride."

But in the second half, Wisconsin Parkside jumped ahead early as they recorded a goal only 1:18 in and tallied two more goals to defeat the Rivermen.

"When you have experience, you will continue to do what works well for you," Najjar said. "Experience tells. Inexperience hurts you. When the energy keeps you going first half and in the second half there is a little lapse, that is where you get punished."



Darren Brune/The Current

Rivermen put up a good fight the first half of last week's game but still managed to come up short against Wisconsin-Parkside.

Najjar, after the game, gave credit to the talented GLVC and the quality of players in the league.

"It is a tough conference," Najjar said. "We are a young team and I stress again, that we only have four guys returning from last year that are playing and two of them are keepers."

Aside from the Wisconsin Parkside loss, the Rivermen have also indefinitely suspended senior midfielder Lyndon John.

"He has been suspended," Najjar said. "We had the scenario leading

up from the red card that he received on the field and we decided to take some action, assist him. To cope with it not so much to punish him, but to assist him. He is a very genuine young man, but very temperamental. The game gets to him. He is really in his element with the game, takes it seriously and sometimes too seriously. He hurts himself because he wants everything to happen in that moment. He is off the team for a while and then we will reassess it as we go along."

First half damages game for R-women

BY DAVE KINWORTHY
staff editor

The Riverwomen's soccer team allowed three first half goals and could not rally from that deficit as UM-St. Louis lost to Wisconsin Parkside, 2-4 and slipped in the Great Lakes Valley Conference to 3-2 overall.

UMSL, who came into the game ranked no. 10 in the region, allowed Wisconsin-Parkside to score 5:07 into the contest, but the Riverwomen bounced back five minutes later evening the score 1-1 as junior Jill Wacker scored on a loose ball in front of the goal.

Although the Riverwomen evened the score, they may have lost fresh-

man Lindsey Noftsgger for the season as she went down on the play and had to be taken to the hospital for x-rays on her leg. The collision occurred when the goalkeeper for Wisconsin-Parkside came out to make a play on a shot from Noftsgger.

"It is unofficial yet, but they are almost positive that she almost broke her leg," Head Coach Beth Goetz said.

Wisconsin-Parkside rallied to score two more goals within the remaining 34:00 of the first half to take a commanding lead 3-1. Goetz was frustrated by the amount of opportunities to score and the amount of times the Riverwomen did not capitalize on.

"I think at times we had good

attacks, but you have to put the ball in the net," Goetz said. "When it is floating around in the box or when we do get it at our feet, we are touching it too many times and should always be ready to take a shot."

In the second half, the Riverwomen made a valiant effort, led by the hustle and speed of junior Corinne Chik and a goal by junior Melissa Timpe to close the gap to 2-3.

"Cory is sick at the moment and she is one of those kids that you want to play for ninety minutes," Goetz said. "She is just bouncing back and we wish that we could have her for all ninety minutes, but she is definitely getting the job done on the field."

One of the problems for the

Riverwomen all game long was the speed up front from Wisconsin-Parkside, who currently features the leading point scorer in the GLVC in Lorrie Jones.

"She started off with Michelle Hogan on her and then the defense fell apart," Goetz said. "I think that they have a couple of good front runners, but as a team they did not have too much attack. We did not play smart back there at all. Four times down the field, they put four goals in and then you try to come back all game. We just weren't covering for one another. When you play a team like that, you can't rely on one individual to mark them. You must have people falling in behind to support."

Operator slip brings Noftsgger to campus

BY NICK BOWMAN
staff writer

Thank heaven for 1-411. The difference between Washington University and UM-St. Louis may be obvious to residential St. Louisians, but to Lindsey Noftsgger, the grass isn't greener at Forest Park. At least on the soccer field.

After coaching Noftsgger, Rafael Amayo, her select soccer coach in Thornton, Colorado, felt that she could easily continue her athletic career. Noftsgger had been getting looks from local schools, but nothing really big. So Amayo called telephone information, hoping to be connected with Washington University.

Instead of reaching the office of the Lady Bears, Amayo was connected with the Head Coach of the UMSL Riverwomen Beth Goetz.

"Coach [Amayo] started talking with Goetz, and somehow she convinced him to have me try out," said Noftsgger. "I didn't know much about UMSL, so I decided to check it out."

After that conversation, Noftsgger, who earned all-conference honors while attending Horizon High School, scheduled an official visit with Goetz. When she arrived on campus, the girls immediately took her in, and after Goetz and UMSL offered her a scholarship, Noftsgger was sold.

"It was hard to leave home, but I love it up here," said Noftsgger. "The girls instantly accepted me, which helped the transition go that much sooner."

Noftsgger still visited the Washington University campus, but after comparing the programs, felt that the Riverwomen offered a better fit.

"I just felt so comfortable here," said Noftsgger. "I fit with the girls, and the coaching staff is so much better."

Since the season opener, Noftsgger has been seeing her minutes at the outside position, splitting time with junior Alaina O'Donnell and gaining valuable experience that should help her in her probable four-year career as a Riverwoman.

"I hope to stay here throughout college," said Noftsgger. "The game here is very intense, but I love it."

SPORTS

EDITOR

DAVE KINWORTHY
sports editor

phone: 516-5174
fax: 516-6811

GAMES

Women's Volleyball

at Lewis 7:00 pm, Fri., Oct. 6

at Wisconsin-Parkside 1:00 pm, Sat., Oct. 7

Men's Soccer

at Kentucky Wesleyan 12:30 pm, Fri., Oct. 6

at Bellarmine 12:30 pm, Sat., Oct. 8

Women's Soccer

at Kentucky Wesleyan 3:00 pm, Fri., Oct. 6

at Bellarmine 3:00 pm, Sat., Oct. 8

Owens' immature celebration costs NFL



LATEST SCOOP

DAVE KINWORTHY

If you did not see the game in which Terrell Owens and the San Francisco 49ers played against the Dallas Cowboys two weeks ago, then you missed one of the all-time most offensive things in professional sports.

When Owens went to the 50 yard line and spiked the ball after scoring a touchdown, he showed the rest of the league that he was a true unprofessional athlete. There was no point to the spiking of the ball and then looking towards heaven, or the crack in the arena. The only point that Owens made was that athletes today are as immature as ever before.

But the real question is who is Terrell Owens? He is a nobody who has never amounted to anything in the 49ers organization. He is not Jerry Rice, Dwight Clark making the infamous catch or even Rice's teammate John Taylor. He is an unproven player who wanted to show off in front of the Cowboys' fans and he definitely got what came to him during the second touchdown.

During the second touchdown that Owens scored on the evening, he got steam-rolled (not on a couch with a bunch of other people) and virtually taken out by a Dallas Cowboy player who viewed the celebra-

tion as uncalled for and took offense at it.

Now the National Football League is trying to reduce the celebrations after the scoring of a touchdown by limiting the celebration to only a few players and not a whole swarm of players. This, in essence, destroyed the St. Louis Rams' "bob 'n weave" after each touchdown.

The "bob 'n weave" was the epitome of what the Rams' offense culminated last season as they became the Super Bowl champions and more importantly, America's team. Fans loved and adored the celebration and there was a competition to try and outdo the celebra-

tion.

If the NFL wants to limit the celebrations after a touchdown, then why don't they go ahead and fine Owens for what should be called too much celebration. Owens should be fined for this and the NFL should not excuse him from the mockery he made of the league because he was the only participant.

The sad part about all of this is that I used to be a 49ers fan "back in the day." I admired the old style use of Jerry Rice, Roger Craig, Joe Montana and Steve Young in an all-around offensive and defensive effort. The Ronnie Lott's of the league along with even the flam-

boyant Merton Hanks was good for the league, but now I must ignore them due to outbreaks such as Owens'.

If the league wants to penalize teams and fine the individual players for excessive celebration in the end zone, it may want to think about fining people for doing things that may be offensive to the people who ultimately pay their checks: the fans. The Cowboys' fans were insulted and disgraced by Owens' actions and now the Rams' fans cannot see the "bob 'n weave" or even the "duck down."

'Girlfight' packs emotional

1-2 PUNCH

BY CATHERINE MARQUIS-HOMEYER
staff editor

Sometimes a film just rings true. "Girlfight" is the first film directed and written by former St. Louisan Karyn Kusama, and starring newcomer Michelle Rodriguez. Although this is her first film, Kusama worked for several years with well-respected independent filmmaker John Sayles, and Sayles was so impressed with her script, that he helped arrange funding for her project. The film went to the Sundance Film Festival with no advance word-of-mouth promotion, but became the hit of the festival, and won the Best Directing Award and shared the Grand Jury Prize.

In the film, Diana (Michelle Rodriguez) walks the halls of her inner city school with her constant anger plainly written on her face. It's apparent that she doesn't feel she fits in and she responds to this with undisciplined defiance and hostility. Any affront to her friends or her sense of right and wrong is likely to be dealt with using her fists. At home in the housing projects, her father's disapproval of her masculine appearance and behavior is apparent, as well as her own protective attitude towards her brother.

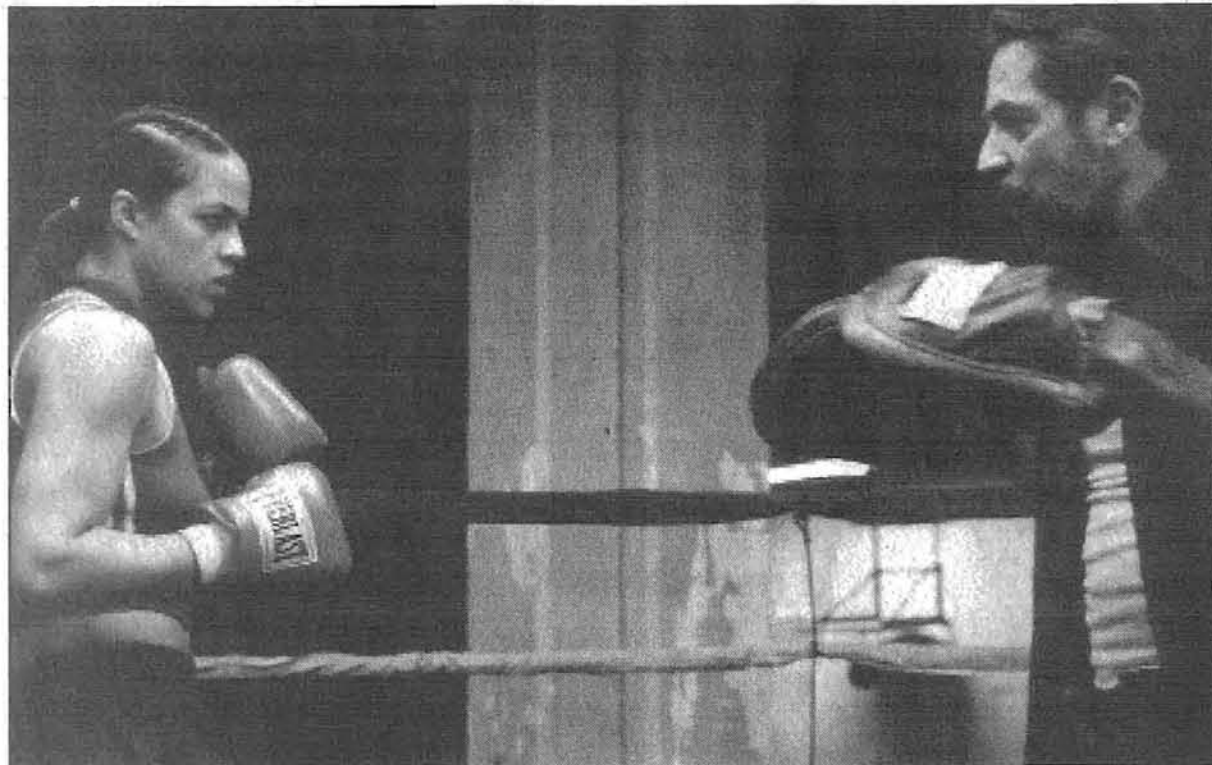
When her father sends her to the local boxing gym to pay for her brother's boxing lessons, a new world opens to her. True to form, when her brother's sparring partner lands a final punch on him after the match has

'Girlfight'
Length: 120 min.
Rated: R
Our opinion: ★★

ended, Diana calls the opponent over after the match and punches him in the nose, explaining that it was her brother he hit. Diana returns the next day without her father's knowledge and asks her brother's trainer to teach her to box. Despite the jeers of the other trainers, he eventually agrees to take her on, but tells her that he doesn't work for free and that the first time he thinks she's not working 100 percent, she's out. The hard work and self-discipline helps her reshape her life, and she finds a purpose, sense of self, and even romance.

Realism is a strength of this film. The fight scenes are not highly choreographed as is the usual practice, but have an immediacy in which we see the tension and even fear of the amateur boxers in the match. The competition bouts are not prettied up, but retain a grittiness and small-time feel to them.

The theme in this film is universal: coming of age and the discovery of who one is. Diana's experience is something that anyone who has felt out of place or out of step with what others expect of them can identify with, and transcends her particular poverty-ridden background. The character and the changes she undergoes are subtly por-



Diana (Michelle Rodriguez) works out with her trainer Hector (Jaime Tirelli) in the new movie "Girlfight."

trayed, keeping the film grounded in the real world. The film is about learning to accept herself rather than remaking herself to fit in, and finding inner strength and self-control as she does.

Michelle Rodriguez in the lead role does a fine job of portraying Diana's changing states, although she had no prior acting experience. The director

was clearly influenced by the film, "On The Waterfront", and plays up Rodriguez's smoldering looks and her resemblance to the young Marlon Brando. Everything about the film is subtle but powerful, and never hits the audience over the head with the obvious. Supporting roles are strong as well, with the role of her trainer Hector

(Jaime Tirelli) and fellow boxer Adrian (Santiago Douglas), with whom Diana starts a budding romance, especially well done.

The effectiveness of the simple story and the emotional punch the film packs indicates that we will see more films from this talented director, as well as her gifted star.

Director talks about St. Louis, 'Girlfight'

BY CATHERINE MARQUIS-HOMEYER
staff editor

Karyn Kusama, writer and director of the new film "Girlfight," is originally from St. Louis, and she returned to her hometown recently for the opening of her award-winning film. She grew up in the suburbs and at one time worked at a bar/restaurant in the Delmar Loop. During her visit here, I was able to meet with her and discuss her new film and her work. Face to face, Kusama was personable, modest, and polite, and looked very young. Here is part of our interview:

TC: You're from St. Louis originally.

KK: I was born here, grew up here pretty much in the same house, and went to high school here. I left at 18 to go to college in New York and once I discovered the magic of New York for me, I had to stay in New York, just because I wanted a pretty active city life, and I was going to film school there. But my parents still live here, and I come back to visit.

TC: How did you become interested in boxing?

KK: Several years ago, I was working with a woman at a film distribution company who was very, very energetic all the time, and I asked her what her secret was, and she said, "Oh, I box. You should meet my trainer." So I met him and he was very resistant to me, a grisly old Panamanian, but he agreed to start training me, and he ended up being this incredible new person in my life. The world of the gym was so enriching to me and, over time, I was let into this world, and it was just this fertile ground for stories.

TC: Do you still box?

KK: I don't have the time to box right now, but I would certainly go back to it if I had time.

TC: How did you start working with independent filmmaker John Sayles?

KK: John Sayles was a filmmaker

I had admired for many years, and I was lucky enough to be introduced to him in 1993. I became his assistant for about three years, and saw him through the end of filming "The Secret of Roan Inish," the entirety of filming "Lonestar," and the preproduction phase of his next film. Not only was I working with a very decent human being but also with a person who has an incredible practical understanding of the industry and how to work with limited funds. Over time, I realized I shared a philosophy with him, that it was more important to retain creative freedom and creative control than it was to achieve tremendous wealth and tremendous fame, and all that sort of thing. All that had never been my bag, and it was great to work with somebody who shared that concept.

TC: Do you think new filmmakers starting out realize the amount of creative control they'll have to give up to studios?

KK: Well, a lot of lip service is paid to creativity in Hollywood, but if it was really all that important, we'd see very different films coming out of those studios. People want other stuff. If new filmmakers want a lot of money, want to achieve fame, want to work with big stars; they're going to pay a price. And often the price is more voices added to the mix, people telling you this story needs a love element, this character is too antisocial, we're not going to shoot it in New York, it'll be Toronto, that sort of thing. All those things are real issues, and sometimes it's for budgetary reasons, and other times it has to do with other controlling interests and their desire to reach their movie-going audience and their idea about how to make money. That's a perfectly reasonable goal, but sometimes it's hard for filmmakers to navigate that world and actually achieve some personal fulfillment in their work. Because it's a fight, it's not easy. Every time John makes a film, it's a struggle. He may have more resources than some other independent filmmakers, but it's never



Karyn Kusama, writer and director of the new film "Girlfight" talks with Michelle Rodriguez, who plays Diana in the film.

any easier, and that's a really great lesson for someone who's young and naive like myself. It's interesting to realize it's always going to be difficult to tell personal stories, to tell stories that are simply engaging. It's eye opening. Something that makes John different is he likes to write stories about working class people or everyday people, and that's an unusual choice.

TC: How much of the character Diana in your movie is from your personal experience?

KK: Well, I wasn't a boxer in high school. I think adolescence is just a very difficult time. It was difficult for me for different reasons, but also for some of the same reasons, in wanting to be who you are but not really knowing who that is. It's the drama of being a teenager, you want to show the world some strong identity but you don't even know what the choices are, you're in limbo. So I sympathize with her plight, to resist the notion of culturally imposed ideas about feminini-

ty, because that's not the kind of girl she is. But where is there room for her, or is there room for her in a world that only seems to value girls who act a certain way?

TC: At what point in life did you decide to become a filmmaker?

KK: I don't recall a particular point at which I decided to be a filmmaker. Sometime in high school.

TC: Was there something in your personal background that made you want to make a story about a girl from the projects?

KK: No, I grew up in a comfortable suburban family. I just wanted to make a film in which I looked at another world, learned something new.

TC: I heard that your star, Michelle Rodriguez, had never appeared in a film before. How did you find her?

KK: She came to an open casting call. Not only didn't she have any film experience, she hadn't done any acting at all before. She also had no expe-

rience with boxing. But we knew right away she had talent. She was a great find. She's preparing for her next film now.

TC: Had you worked with the cinematographer for your film, Patrick Cady, before?

KK: No, we hadn't, but I'd certainly like to work with him again. He was great. He came to me early in preproduction and we worked out every shot and every contingency, because we knew with such a small budget, we had to be as prepared as we could be for every event possible once filming started. We worked together everyday months in advance and had everything planned, every backup plan in place for anything that could go wrong, which allowed us to be very efficient in shooting.

TC: Do you have a next film project in mind?

KK: Yes, I'm working on a science fiction/horror film with a co-writer, something very different from "Girlfight."

Train trip becomes customer service nightmare

This week I'm not going to write about entertainment but about something else. This is a cautionary tale for those who think service might be at their fingertips.

Last week I was planning a trip to Chicago with some of my family. My brother, sister, mother, and aunt were all going and I was in charge of arranging the travel for mom, Aunt Ruby, and myself. We had decided to take the train to Chicago, thinking that the trip would be a nice chance to visit and that it would be cheaper than flying and easier than driving.

After I had purchased everyone's tickets, something came up that caused my aunt to have to cancel her trip. Since the Amtrak tickets were fully refundable, I assured her that it

would be no problem. But that's when my trip to customer service hell started. Not so much at the hands of Amtrak, as at the whim and incompetence of my bank.

You see, I had paid for the tickets with a check. Since I paid by check, Amtrak requested that I either wait three weeks or produce a copy of the canceled check. We were due to leave that weekend, and the money for the ticket would be nice to have on our trip, so I told the man at the Kirkwood station that I would get a copy of the check from the bank. A phone call to the bank confirmed that the check had cleared last week, and since my bank statements always included a message that while my canceled checks were not returned to

me with the monthly statement, they were being stored and would be available at my request, I thought I could simply ask my bank to produce the canceled check. Wrong, wrong, wrong.

Several calls to the bank finally connected me with a person who said they did indeed have my canceled check somewhere, but she wasn't sure where. She assured me she could locate it and send a copy to any bank branch I wished. I specified a bank near where I work and she gave me the number of a person at that bank, to contact later that day or the next to pick up the copy. I thought the problem was solved.

There's a movie starring Bill Murray called "Groundhog Day" in

which Murray's character gets trapped in a time loop where each new morning is the start of the same day, Groundhog Day. In the movie, Murray is forced to endure the same events over and over, apparently unable to escape from the repetition while everyone around him is unaware that they are repeating the same actions day after day.

When I called the bank the next day, I found I was caught in my own "Groundhog Day." The person at the bank branch where my check was to be sent had no idea what check I was talking about. A call to the customer service number found that no one had a record of a check being requested or sent, and they offered to start the process again, with the same instruc-

tions to call the bank branch. This loop continued essentially unchanged for four days, mixed in with requests to Amtrak for an exception (denied) and renewed requests to everyone I could reach at the bank (all failed to produce the phantom check). Every time, I was assured that my check was stored and would be available to me, and that while no one knew where it was, they would get it to me. Finally we reached the end of the week and I left on my trip without my money.

So this week, I will be changing banks. You might want to keep my Groundhog Day experience in mind when you pick a bank. You never know when a simple request can draw you into an endless loop of "customer service" absurdity.



MARQUEE RAMBLINGS

CATHERINE

MARQUIS-HOMEYER

EDITOR

CATHERINE MARQUIS-HOMEYER

a&e editor

phone: 516-5174

fax: 516-6811

MUSIC

October

3

Moby
American Theater

6

Joan Baez
Sheldon

7

BT and Jenergy, with
Hooverphonic,
Mississippi Nights

11

Pearl Jam
Riverport

Chanticleer
Sheldon

20

Guitarist Tommy Emmauel
Sheldon Concert Hall

November

4

Regina Carter Quintet
Sheldon

10

NewGrange
Sheldon

11

Al DiMeola's New World
Sinfonia
Sheldon

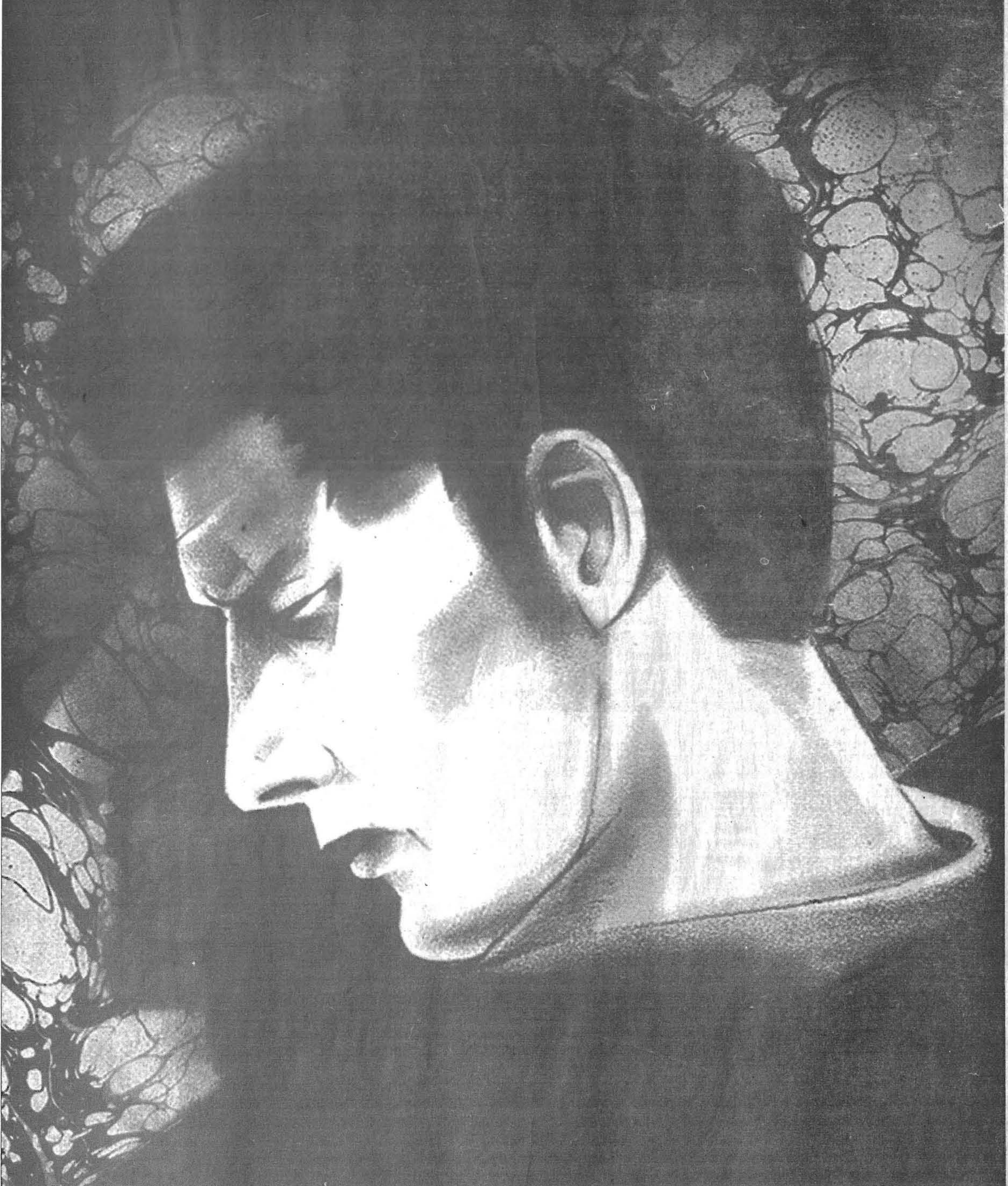
17

Hanser-McCellan Guitar
Duo
Sheldon

THE NATIONAL SHAKESPEARE COMPANY



Hamlet



**Friday, October 27 at 8:00 a.m.
JC Penney Auditorium**

Sponsored by University Program board and Student Activities

DOUGLAS, from page 4

issue. But I'm not shy about cutting a deal to get what I want. If Republicans approached Democrats on the subject of abortion legislation with an offer to make a woman's bill of rights part of the deal, they just might work things out. I suspect a lot more people would at least be willing to listen. It would certainly be worth a try.

FERGUSON
TO THE STREET
2000 FEST

Downtown Ferguson
So. Florissant Rd.
@ Spot Dr.

Fri. Oct. 6 3pm-midnight
Sat. Oct. 7 10am-midnight

FRIDAY, OCTOBER 6TH
7:30 - 9 - DJ

9-11- Dr. Zhivegas

SATURDAY, OCTOBER 7TH
7:30 - 9 - Dangerous Kitchen
9:30 - 11:30 - Sliders

For info Call:
521-4500

Budweiser **88.1 KDHX**

Pulliam

The Pulliam Journalism Fellowship

Jump-start your newspaper journalism career with a solid program that boasts four Pulitzer Prize winners among its alumni - the Pulliam Journalism Fellowship. The Fellowship offers myriad career opportunities; in fact, a Pulliam Fellow from our first class of 1974, Barbara Henry, now serves as president and publisher of *The Indianapolis Star*. Moreover, a new graduate of our year 2000 class has just been hired as a full-time staff reporter at *The Indianapolis Star*.

Now entering its 28th year, the 2001 Pulliam Journalism Fellowship helps build a bridge from the classroom to the newsroom. Fellows are assigned to *The Indianapolis Star* or *The Arizona Republic* in Phoenix for 10 weeks each summer as staff reporters. We award 20 fellowships annually. The stipend is \$5,775.

Traditionally, our fellowships have been open only to graduating college seniors. In 2001, we will be expanding eligibility to include college sophomores and juniors as well as seniors pursuing a career in newspaper journalism. We will be accepting applications for our Summer 2001 program in September 2000.

Visit our Web site at <http://www.starnews.com/pjf> or e-mail Fellowship director Russell B. Pulliam at russell.pulliam@starnews.com for an application packet. You also may request a packet by writing:

Russell B. Pulliam, Director, The Pulliam Fellowship, P.O. Box 145, Indianapolis, IN 46206-0145

INTERNATIONAL FREIGHT COORDINATOR
20 Hours Per Week

Alco Controls Division of Emerson Electric Company, a Fortune 100 Company and a recognized leader in the manufacturing of refrigeration flow controls, is seeking an organized self-starter to coordinate all export air shipments out of the St. Louis plant; complete required documentation; communicate air shipment details to customers daily; and trace shipments via phone or internet.

You'll need a HS diploma, some college, typing skills and knowledge of Win 95/97. This position is fast-paced and requires dealing with last-minute emergencies on a daily basis. We offer \$9.50-\$11.00/hour based on skill level. Hours are firm: 1 p.m.-5 p.m., Monday through Friday.

Great opportunity for college student to get business experience. Please send resume to:

HR Manager
ALCO CONTROLS DIVISION
Emerson Electric Company
P.O. Box 411400
St. Louis, MO 63141
Fax: (314) 569-4593
E-mail: hr@alcocontrols.com

Check out our web site at:
www.alcocontrols.com

Equal Opportunity Employer M/F/D/V

Sputnik shocked western world

The Cold War is now over. It has been for nearly a decade. The Soviet Union crumbled, and its experiment with communism failed. The United States was ultimately victorious in a very intense struggle, which lasted for over a half century.

Although the Soviet Union was defeated in the Cold War, it did enjoy a few victories along the way. One of its most profound victories took place this very week exactly 43 years ago. At 10:28 p.m., Oct. 4, 1957, Soviet engineers successfully launched *Sputnik 1*, the world's first artificial orbiting satellite.

This single event sent shockwaves throughout the entire western hemisphere.

The United States was stunned. All during the summer of 1957, TASS, the official Soviet news agency, predicted the launching of a satellite.

This was dismissed in the United States as nothing more than propaganda, however. The U.S. had never been more inaccurate in terms of predic-

tions. *Sputnik 1* hurt the American ego and frightened its citizenry.

Sputnik 1 was an aluminum sphere measuring 23 inches in diameter, and weighing 184 pounds. In simpler terms, it was roughly the size of a beach ball. Inside this tiny sphere was a test payload containing a radio, a radio beacon, and a thermometer. Soviet designers referred to the entire object as "an elementary satellite." Four metal antennae protruded outward 96 to 116 inches from the lower portion of the sphere. These would be used to beam radio signals back down to Earth, while it was in orbit.

Sputnik means "travelling companion" in English. This particular name was chosen by Soviet technicians, because it was launched into space while attached to an inter-continental ballistic missile, or ICBM.

The original launch date for *Sputnik 1* had been set for Sept. 17, 1957. Soviet Premier Nikita Khrushchev chose this date in honor of the 100th anniversary of the birth of Konstantin Tsiolkovsky, the father of

cosmonautics. However, technical problems postponed the launch.

Then, on Oct. 2, the satellite was attached to its rocket at the brand new Baikonur Cosmodrome Rocket Facility located on the steppes of Kazakhstan. It was covered by a nose cone, and shielded from the sun by a white cloth. The radio was tested in a nearby assembly building, then transported to the launch pad by rail car.

The Soviet engineers were very meticulous in their handling of the satellite. In fact, they even went so far as to blow compressed air from a hose onto the nose cone to prevent overheating.

The next day, hydraulic lifts erected the rocket onto the launch pad. Four reinforced steel arms supported the rocket against the winds. During the evening of Oct. 3, a violent wind storm kicked up and delayed the launching.

Finally, by the next evening the winds had subsided, and the countdown began. Soviet engineers, designers and technicians all held their breath. Suddenly, a bugler sounded, and the cluster of rockets forming the ICBM was ignited. Blastoff occurred at precisely 10:28 p.m. Moscow time. The Space Age had dawned.

Exactly 95 minutes after launch,

Sputnik 1 transmitted a 1-watt radio signal back to the Cosmodrome, confirming that it was definitely in Earth orbit. For the next 21 days, the tiny satellite continued to orbit the Earth every 96 minutes at an altitude ranging from 142 miles to 588 miles. It transmitted signals on frequencies of 20,005 and 40,002 megahertz. It also radioed back data on cosmic rays, meteoroids, as well as the density and temperature of the upper atmosphere. Amateur radio operators around the world were able to receive its transmissions with relative ease. The cricket chirping sound it made was unmistakable.

Sputnik 1 remained in orbit for 57 days. Then, it unceremoniously reentered the Earth's atmosphere and was destroyed by frictional heating.

The successful launching of *Sputnik 1* gave the Soviet Union a brief psychological edge throughout the world. It woke the United States up with a tremendous jolt. It also proved that the people of the U.S. could no longer sit back and rest on their laurels. In order to be the best, the people of the U.S. would have to study harder, work harder, and push themselves to always achieve a higher standard - especially in education. That sense of ethical duty still holds true today.



TIM THOMPSON
history columnist

BILLINGSLY, from page 1

and-administrators are getting paid for failure," Billingsly said.

Billingsly criticized what he saw as hypocrisy on the part of some vocal public school supporters, highlighting the statements Bill Clinton made during his campaign about his intention to send his daughter, Chelsea, to the public schools in Washington DC. Billingsly said Chelsea was soon enrolled in a private school. He said Jesse Jackson Jr. was also attending a

private school.

"All these people who talk about how they support the public schools - look at where they send their kids," Billingsly said.

Billingsly criticized Al Gore's plan to hire 100,000 new teachers nationwide, calculating that 100,000 teachers spread out over the entire country would only diminish class size by 0.2 percent. He was not impressed by plans to introduce accountability through testing, either.

"You test a kid and he fails - so what if nobody loses their job?" Billingsly asked.

Billingsly also plans to reach out to black voters, a population in the 1st District which he says traditionally votes Democrat, and which he also says the Democrats take for granted. He said his opponent's father, Bill Clay, has used race to keep himself in office and failed to help what

Billingsly described as the stagnation of area neighborhoods. Billingsly said that under Lacey Clay that stagnation would only continue.

On other issues, Billingsly said he favors scrapping income tax and replacing it with a national sales tax.

"What that would do is tax consumption instead of income," Billingsly said.

Billingsly said that under such a plan, the rich, who consume more, would pay more.

"What we're talking about in the national sales tax is a mechanism that will see everyone pay their fair share," Billingsly said.

Billingsly admitted it would not be easy to win the first district.

"It's going to be a tough race," he said.

Dwight Billingsly and Lacey Clay will square off in the general elections held Nov. 7.

SLEEP, from page 3

If the Origins counter is not what the doctor ordered, there are always the classic stand-bys like warm milk, reading and Tylenol PM.

"If the milk or turning on the television for a while doesn't work then I will do some homework or try to get my mind off my stress," Dunn said.

"We have a variety of customers who stop by the Origins counter," Gilliam said. "Everyone from college-age to senior citizen. Also we have a lot of men who shop at our counter as well. Our prices and products include everything from \$3 stress-relieving gum balls to sleep-oriented gift sets for the Holidays." Sweet dreams

WINTER Steamboat CO

SKI TRIPS

January 2-18, 2001
3/4/5/6 or 7 nights
1-800-SUNCHASE

steamboat.skitripusa.com

Restaurant

Tackle College Costs by Catching on with Max & Erma's.

Work seems like play when everyone has a winning attitude like the team of Max & Erma's. Our spirited employees, great food and casual atmosphere have brought us lots of fans, and helped us to establish more than 50 locations throughout the nation. Whether you're looking for a full or parttime position, we offer good wages and flexible hours.

HOSTS/HOSTESSES
WAITSTAFF
DISHWASHERS
COOKS
BUS PERSONNEL

Apply in Person Mon.-Thur.
10am - 2pm or 3pm - 5pm
at the Drury Plaza
Downtown at 4th and Market

Max & Erma's
RESTAURANT • BAR & GATHERING PLACE

We work hard.
We eat well.
We have fun!

www.maxandermas.com

Dierdorf & Hart's
Steak House

Downtown 7th & Market
West Port Plaza I 270 & Page

Both locations have part-time positions available now that can be structured around a student's class schedule. These positions generally involve 5-hour shifts that can produce good pay relative to our industry. We will train. Secured on-site parking is available to our employees. A MetroLink stop is one block from our Downtown location. This is an opportunity to make some saving/spending money while introducing yourself to an upscale environment with a matching clientele. We are presently hiring for the following job positions:

A.M./P.M. HOST/HOESSESS
A.M. SERVER
P.M. CAPTAIN
A.M./P.M. BARTENDER
P.M. DISHWASHER

Interested parties should apply in person M-F 2-4 p.m. You may also find us at getajob.com No telephone calls please.

Robert DeNiro Ben Stiller

Meet the Parents

From the Director of 'AUSTIN POWERS'

First comes love. Then comes the interrogation.

UNIVERSAL PICTURES PRESENTS AN IMPACT PICTURES PRODUCTION A BANCY PEARSON FILM A PERSPECTIVE PRODUCTION A LARRY ROBINSON PRODUCTION ROBERT DE NIRO BEN STILLER "MEET THE PARENTS" WITH JAMES VAN DER BEEK JAMES ROBERTSON JOHN ARKARAPIS AND JAMES VAN DER BEEK "SAFETY NEWSPAPER" AND "THE PAKISTANI FACTOR" PRODUCED BY JAMES VAN DER BEEK AND JOHN PEARSON WRITTEN BY JAMES VAN DER BEEK AND JOHN PEARSON DIRECTED BY ROBERT DE NIRO

www.meettheparents.com AOL Keyword: Meet the Parents

The Current
Your source for campus news and information

Call **The Current** at 516-5316 to get a complimentary advance screening pass to see

Meet the Parents

No purchase necessary while supplies last. Participating sponsors are ineligible.

Open in theatres
Friday, October 6th

The Current
Get caught up in it.

OUT! Film Series

Lesbian, Gay, Bisexual and Transgender Films Every Thursday in October!!

Sponsored by OUT!

Free Popcorn!!!

On UMSL campus at Honors College in the KasKasia Room (Located in the basement)

Oct 5th - **THE CELLULOID CLOSET**
Oct 12th - **RELAX IT'S JUST SEX**
Oct 19th - **THE 1ST 100 YRS OF RUTH ELLIS**
Oct 26th - **BOYS DON'T CRY**

All Shows Start at 7pm

For more information call 516-5013

**UM-St. Louis students, faculty and staff:
Classifieds are FREE!!**

**CLASSIFIED
RATES**



**(314)
516-5316**

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.

<http://www.thecurrentonline.com/ads> ads@thecurrentonline.com

Help Wanted

Earn up to \$13/HOUR plus bonuses!!!
Build your resumé and job skills, valuable marketing experience, opportunities for advancement, ideal summer/college job!!!, flexible hours, no sales!!!
CALL NOW (314) 567-5515 ask for Nathan

SPRINGBREAK 2001
Hiring On-Campus Reps
SELL TRIPS, EARN CASH, GO FREE!!!
Student Travel Services America's #1 Student tour Operator, Jamaica, Mexico, Bahamas, Europe, Florida
1-800-648-4849
www.gospringbreak.com

Readers/Writers/Test Assistants
for students with disabilities
These paid positions are available for the Fall Semester 2000, on a limited basis, for qualified students to assist students with disabilities during scheduled exams:
Duties include: research materials, textbooks, making tapes, writing for an exam, reading and writing for an exam, reading for an exam.
Interested? Please contact Marilyn Ditto at 516-5228 or come to 301 Woods Hall.

Internet - Marketing/Web Page Design
International company expanding. Looking for highly motivated business-minded students. Part time and full time positions available. Some experience required.
Call (314) 983-9634 for more information.

Lifeguards
CERTIFIED LIFEGUARDS needed for UM-St. Louis Indoor Swimming Pool this Fall semester. Afternoon, evening, and weekend hours available. Pay is \$6.00 per hour. Interested individuals can apply in the Rec Sports Office, 203 Mark Twain.
Call 516-5326 for more information.

Sports Officials
REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, and volleyball this semester. Afternoon and evening games.
Pay is \$7.50 per game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

Spring Break!
Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan & Florida. TRAVEL FREE and EARN CASH! Do it on the web! Go to StudentCity.com or call 800-293-1443 for info

Musicians and Choir Members Needed
The Catholic Newman Center is looking for talented individuals to help with Sunday Evening Masses. Please call Fr. Bill Kempf or Amanda Harrod at 385-3455 if you are interested.

Wanted! Spring Breakers!
Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sunbreak Student Vacations for a free brochure and ask how you can organize a small group & EAT, DRINK, TRAVEL FREE & EARN CASH!
Call 1-800-777-4642 or e-mail sales@sunbreaks.com

Freshman Getaway 2000
All freshman are welcome to join the Catholic Newman Center and the University Program Board for this great opportunity to meet your classmates! We'll be going to Skyway Farms Camp on Friday, 9/29 and returning Saturday the 30th. \$5 registration due by noon on 9/27 covers three meals, transportation, and lodging. Call 385-3455 for more information and to register.

Evening College Council
needs a responsible person to run their Kaffee Klatch. No experience necessary. Hours would be M-TH evenings 4-8:30 PM and miscellaneous times. Please direct inquiries to Evening College @ 516-5161.

Cheap USB CD Burner
Must be compatible with Macintosh
Call 895-1302
Ask for Josh

Two bedroom
oak floors and millwork. Screened in porch, carport and garage. All appliances. Backs to park. Walkout basement. Immaculate condition. All in "friendly Ferguson".
Call 314-496-6960.

'89 Cavalier
Black with gray interior. AM/FM Cassette, air cond, cruise, fold-down back seat, front-wheel drive. Tires, alternator, battery 2 yrs old. NEW catalytic converter, muffler, fuel filter, EGR valve. Maintenance records. Perfect for college or high school student. Leave message at (217) 496-2482

Good Quality Cat Furniture
Custom made to order. Much cheaper than retail. Made from the finest materials. Your cat will love you. Call (314) 841-0785.

'92 GEO STORM GSI
4-Cyl. 1.6 Liter, 5 Spd, 100,500 Miles, A/C, AM/FM Stereo Cassette, Driver's Air Bag, ps/pb, Alloy Wheels, rear spoiler, White exterior with unique body customizing. Excellent condition. Looks sharp. clean interior. new tires
ask for \$2500/best offer (314) 426-5963
Hurry up, don't miss this great deal.

1988 Grand Am 2 dr
cold air, 4 cyl, 5 speed, runs and looks great, blue with blue int., state safety inspection, \$1200 obo, 427-7548

Adobe Photoshop 4.0
for Windows. Greatest design software ever made. Brand new. Opened once to check for contents. \$90 OBO.
Call Tom @ 739-0711

1992 Ford F-150 XLT
V8, 5.8 Liter, Automatic Trans., 2 wheel drive, 52,xxx miles, Optional fuel tank, A/C, Cruise Control, AM/FM Cassette Stereo, Running Boards.
\$9,500. Call Shauna (314) 324-7137

Autos for Sale
Buy police impounds Cars from \$500. All makes & models available. For listings call 800-719-3001 ext. C213. www.affordablelaptops.com
800-864-2345

For Rent

Wanted
Roommate to share three bedroom house located only five miles from campus \$300 monthly plus half utilities, serious people only please, write to valgame79@hotmail.com

Services

Typing Done Excellent Work
\$3-\$7 per page depending on length, style, etc.
Leave message 314-841-0785 or 841-8712

Personals

Can't find that girl/guy you ran into at The Underground?
Take out a personal. It's a free resource to students, faculty and staff. As in, not costing anything. As in, not kicking yourself in the head for the rest of the semester for not being able to remember the phone number of that girl. Call 516-5316 to find your destiny.

Hey you,
You didn't call me!

SWF, 21, HWP
in search of sugar daddy. No nookie. If interested call 516-8645

The Current is turning 1000 in TWO weeks
Look for our 1000th issue hitting stands all over campus on October 16. It's gonna be big.

Four strapping young lads in various colored jumpsuits looking for foxy young lady to join our team. Experience flying a giant mechanical lion a plus. Musn't be afraid of poorly animated lions, either. If interested, meet me by the water fountain in the Underground today.



The Current is turning **1000**
Check it out October 16

FREE TEST, with immediate results, detects pregnancy 10 days after it begins.
PROFESSIONAL COUNSELING & ASSISTANCE.
All services are free and confidential.

You Are Not Alone.

Pregnant?

Brentwood... (314) 962-5300 St. Charles..... (636)724-1200
Ballwin.....(636) 227-2266 South City (314)962-3653
Bridgeton.....(636) 227-8775 Midtown (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

www.birthright.org

NOBODY DOES BREAKS BETTER!

January 2-18, 2001
WINTER SKI TRIPS
Steamboat CO
Breckenridge CO
Vail CO
Aspen CO
Winter Park CO

Feb 24-Mar 31, 2001
Panama City FL
South Padre TX
Daytona Beach FL
Destin FL
Hilton Head SC

Feb 25-Apr 1, 2001
SPRING SKI TRIPS
Steamboat CO
Breckenridge CO

www.sunchase.com
1-800-SUNCHASE

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

It's a simple calculation:
TIAA-CREF's low expenses mean more money working for you.

Call us for a free expense calculator

The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%!

For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE

\$215,000
Low-Cost Account

\$176,000
High-Cost Account

EXPENSES²

Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.

TIAA-CREF Ensuring the future for those who shape it.™

1.800.842.2776
www.tiaa-cref.org

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund; 0.40% is near, but not actually at the bottom of, the mutual fund expense ratio spectrum. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03

COMMONS, from page 1

fastest computers on campus.

The Library Research Commons also has special resources available only to them, including over 100 databases. And the librarians, with assistance of ITS staff, provide a big help.

"When you get stuck searching the databases, the whole goal is to help [students] search the databases," Dames said.

The student usage of the Commons has been so overwhelming, it may be expanded with another 20 computers to accommodate the traffic.

"The computers are real up-to-date," said student Jenny Arnold. "I think it's a good feature, especially with the quiet atmosphere."

The Library Research Commons is open from 8 a.m. to 10:30 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday, 9 a.m. to 5 p.m. Saturday, and 1 p.m. to 9 p.m. Sunday.



Mutsumi Igarashi/ The Current

Sachiko Fujimoto (Anthropology senior) helps Matt Daub (French senior) in the Thomas Jefferson Library on the newly renovated first floor computer area.

CENTER, from page 1

the book-buy-back is located outside in the hallway preventing the congestion which occurs now. This will be more conducive to the students."

In addition to the improved efficiency, Schultz also said the new store offers a few amenities, like beautiful flooring that includes wood, carpet, and tile.

"The new facility also has much better ways to merchandise and display pencils, pens, notebooks, and other college supplies," Schultz said. "There will be more clothing and other apparel to chose from. There will also be more UMSL gifts on sale. More computer software will also be made available."

When the move to the Millennium Student Center is completed, the Bookstore will also remain open longer for Evening College students. Monday through Thursday, the hours will be 7:30 a.m. to 9 p.m.

The people at the Bookstore are not the only ones excited about the Millennium Student Center. SGA is also filled with expectation. The stu-

dent government will have its new offices at 379 MSC on the third floor.

"We will have three fairly good sized offices," said Ellory Glenn, the vice president-elect. "There will be one for the president, vice-president, and maybe even the comptroller."

SGA will have larger offices in the Student Center than they had before, and student organizations will also have more space available to them.

"The new SGA meeting room is state of the art. They have full multimedia with virtual reality. Soon, we will be able to conduct electronic voting," Glenn said. "Going to a meeting will be a very nice experience."

Glenn said he wasn't always sure how the Center would turn out.

"I must admit, I was a skeptic at first, when I heard about what it was going to cost, but now I am convinced that it is money well spent," Glenn said. "I am really looking forward to the move."

Student Health Services is also looking forward to moving into the Millennium Student Center. They are

currently in the process of expanding.

"Our space is configured much better," said Nancy Magnuson, administrator of University Health Services. "For instance, the waiting area is larger and is shared with Disability Services and the Women's Center. I am really excited about the fact that we are going to have a genuine audiology room which will, of course, be sound proof. No longer will students be bothered by noises when they are trying to take a hearing test," she said. "We will also have a nurses station where people can come and check their blood pressure, or get other simple procedures taken care of."

An official grand opening is tentatively scheduled for Nov. 28, Schultz said, with the whole month being designated "Student Appreciation Month." She said there will be door prizes every day including TV's, tents, cappuccino makers, and shirts.

Kuo said that there are plans in the works to eventually add an outdoor area, with a retaining pond and landscaping with trees.

ELECTIONS, from page 1

who could not be present in person. He said he felt the University was "too scheduled," and that the division between those who operated on a Monday to Wednesday schedule and those on a Tuesday to Thursday schedule got in the way at times. Glenn also suggested that large issues which would require lots of time for discussion could be worked on in committees.

Keeping to an idea that he highlighted during his campaign, Connor spoke about the importance of working with the administration and not against them.

"I've been talking to the administrators and they are willing to reach out to us now. No more of this us and them" conflict, Connor said.

The words of Joanne Bocci, interim director of Student Activities, seem to confirm that spirit of cooperation.

"I'm really excited to work hand-in-hand with them and with the administration," Bocci said.

Glenn, speaking about the election, said he would endeavor to live up to the charge that students gave him by electing him to office.

"I was surprised and flattered that the students had the confidence in me that I could do this job," Glenn said. "It's a neat feeling."

In addition to streamlining the SGA, Glenn said another of his goals was to get library hours extended. He said he sympathized with the staffing problems the libraries had been having and recognized that this would have to be addressed first, but said he felt the problem could be resolved.

One thing that is different about this fall's elections was the role of the Staff Association. When election commissioner April Cline cancelled the

FALL 2000 SGA ELECTION RESULTS

PRESIDENT		VICE-PRESIDENT	
T. Ryan Connor	182	Ellory Glenn	212
Julie Clifford	134	M. Josh Ryan	125
Christopher Taylor	112	Steven Wolfe	91
Robert Miller	37	Michael Rankins	41
Neal Lewis	16		
Write-ins		Write-ins	
Rick Eccher	4	Rick Eccher	3
Jason Collier	2	5 tied	1
Bob Fritchey	2		
9 tied	1		
COMPROLLER		COMPROLLER	
		Ayo Olson	412
		Write-ins	
		Rick Eccher	4
		Dave Kinworthy	2
		7 tied	1

There were numerous write-in candidates for representatives.

Information provided by the Office of Student Affairs.

elections held this spring, one of the major reasons cited was that the polls had been inadequately staffed and inadequately supplied with ballots.

To help resolve that, the Staff Association ran the polls for the fall elections. Curt Coonrod, president of the Staff Association, said that the arrangement worked out very well.

"The Staff Association enjoyed being a part of the process," Coonrod said.

Coonrod said the provisional SGA had approached him through a letter

about having staff members run the polls. He said the Staff Association might continue its involvement in the future.

"My sense is that there is an interest in having the Staff Association be a part of the process, whether or not we take over the whole thing or just provide staff" for the polls. Coonrod said.

Connor said that the move to the Millennium Student Center made it difficult to conduct the SGA's business now, but that he intended to schedule meetings soon.

Guess who's turning 1000!

August 21, 2000

ISSUE 992

news and information

The Current

ONLINE

It's your connection to the campus community and to the world.

Welcome to The Current Online!

Address: http://www.thecurrentonline.com/

Top Stories | News | Features | A & E | Sports | Opinions

Forums:

- The Student Forum
- Campus Issues Forum
- The Sports Forum

On The Web:

- Archives
- Cartoons
- Forums
- Links
- Polls
- Reports
- Search
- U-Wire
- Under Current

About The Current:

- Alumni Page
- Advertising
- Contact Us
- Employment
- Your Feedback
- Legal Information
- The Current Staff

Top Stories - Issue 992 © August 21, 2000 The Current Online

Strike snags Arts Center

Construction of the University of Missouri - St. Louis' \$50 million Performing Arts Center has been delayed several months because of a strike by Teamster concrete drivers.

The strike was centered around a dispute over wages between the Teamsters and the Material Dealers Association. The Teamsters wanted a \$1.05 an hour raise. Last Thursday, the eight-week strike came to an end when the Teamsters ratified a new contract that included a \$1 an hour raise.

[Read this story >>>](#)

[Read other stories >>>](#)

FEATURES

Dormitory or disaster area?

Dorm rooms have the reputation of not being really a room, but in reality a closet. Unfortunately, this reputation has proven to be